Die Vorschule zur Fingerfertigkeit.

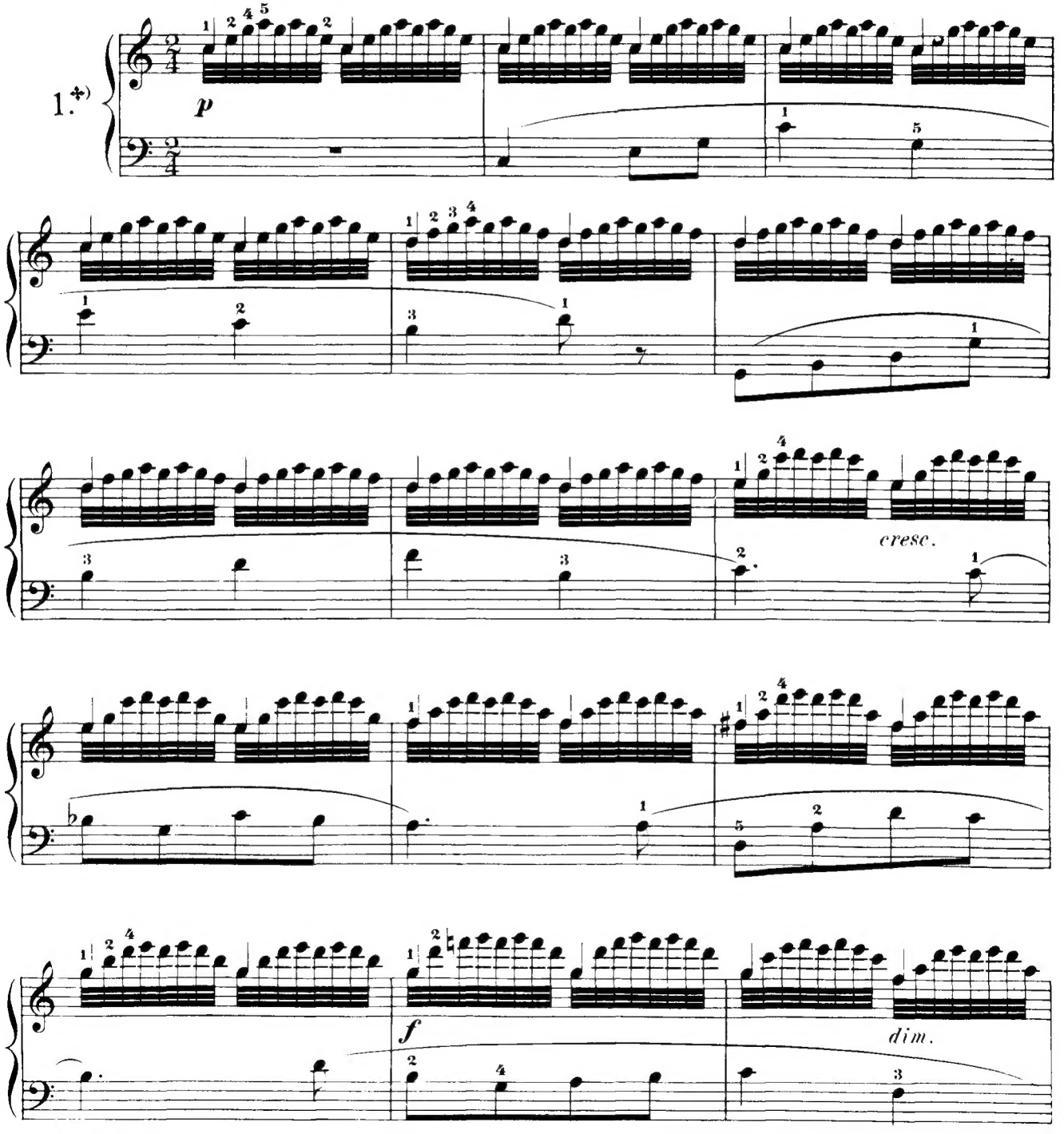
(Preliminary School of Finger Dexterity.)

24 Progressive Studies.

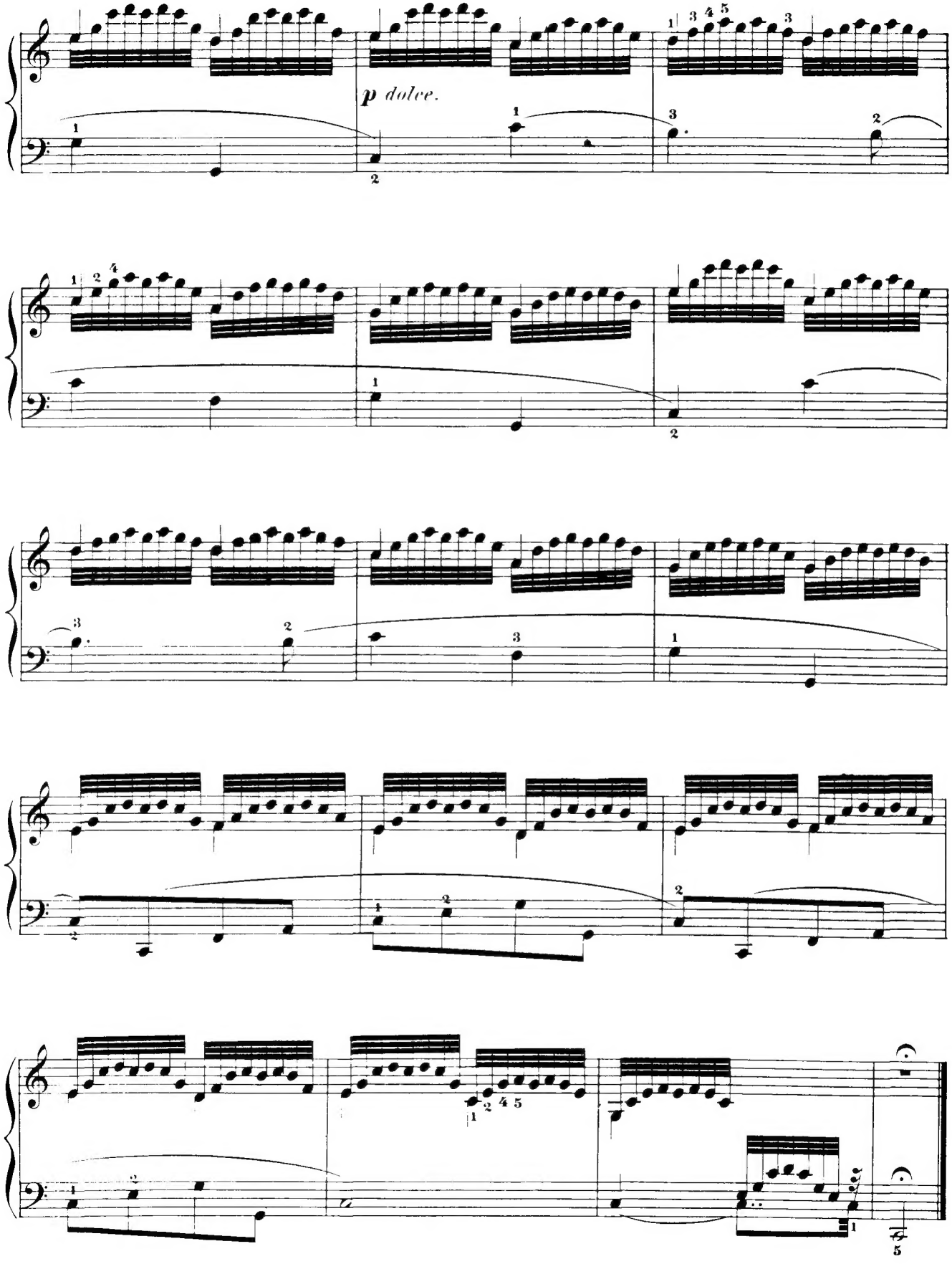
Book I.

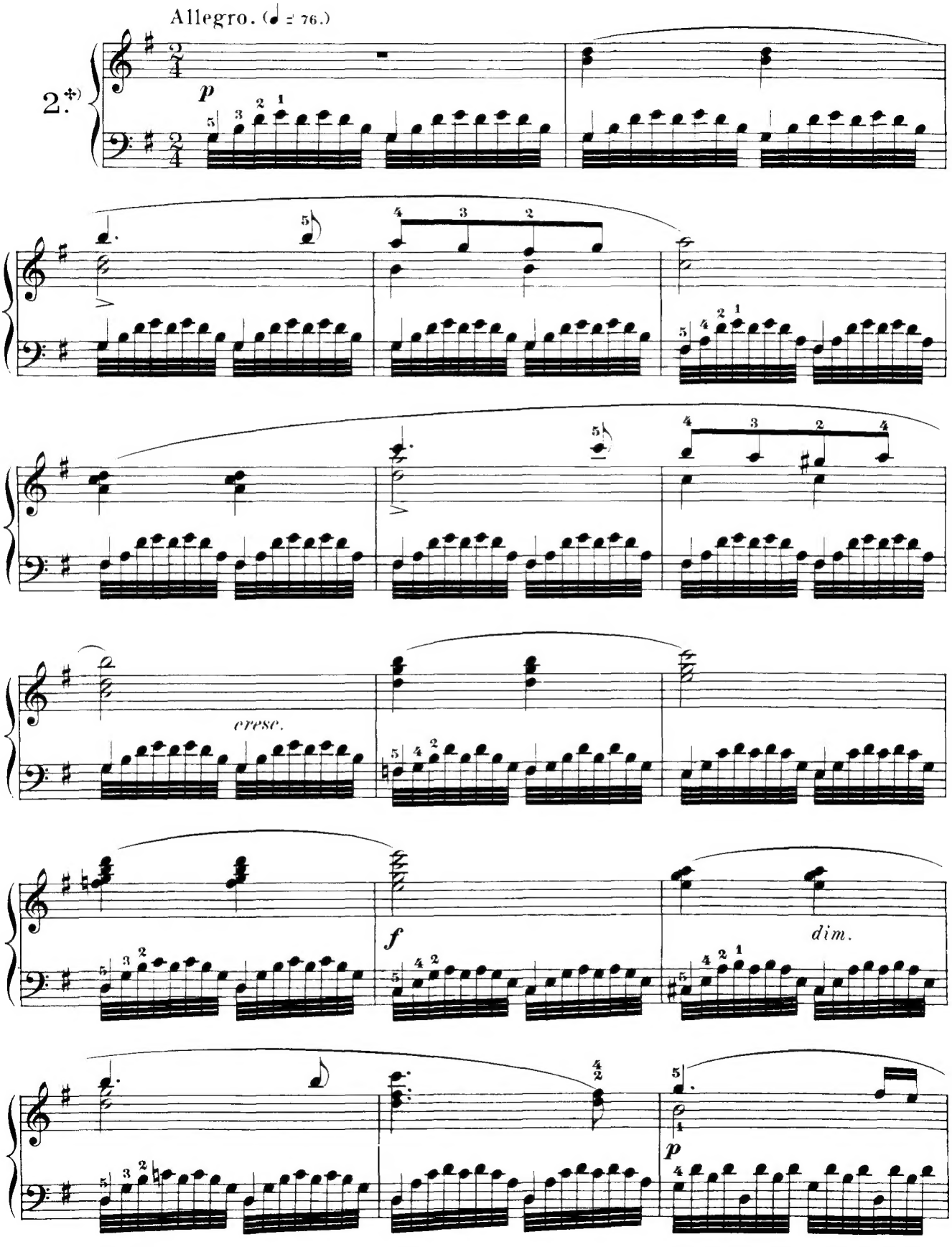
Allegro. (♩ = 84.)

C. CZERNY. Op.636.

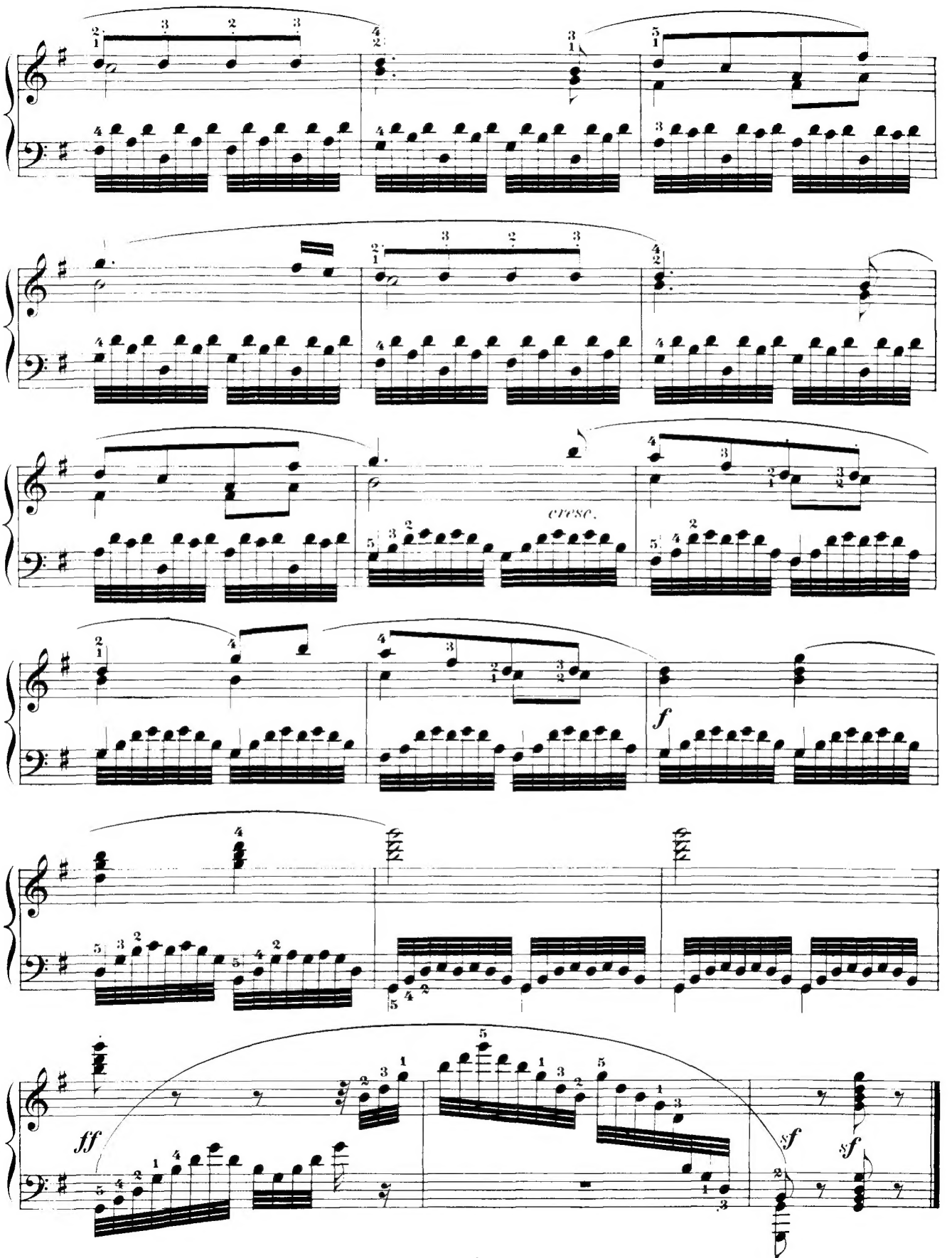


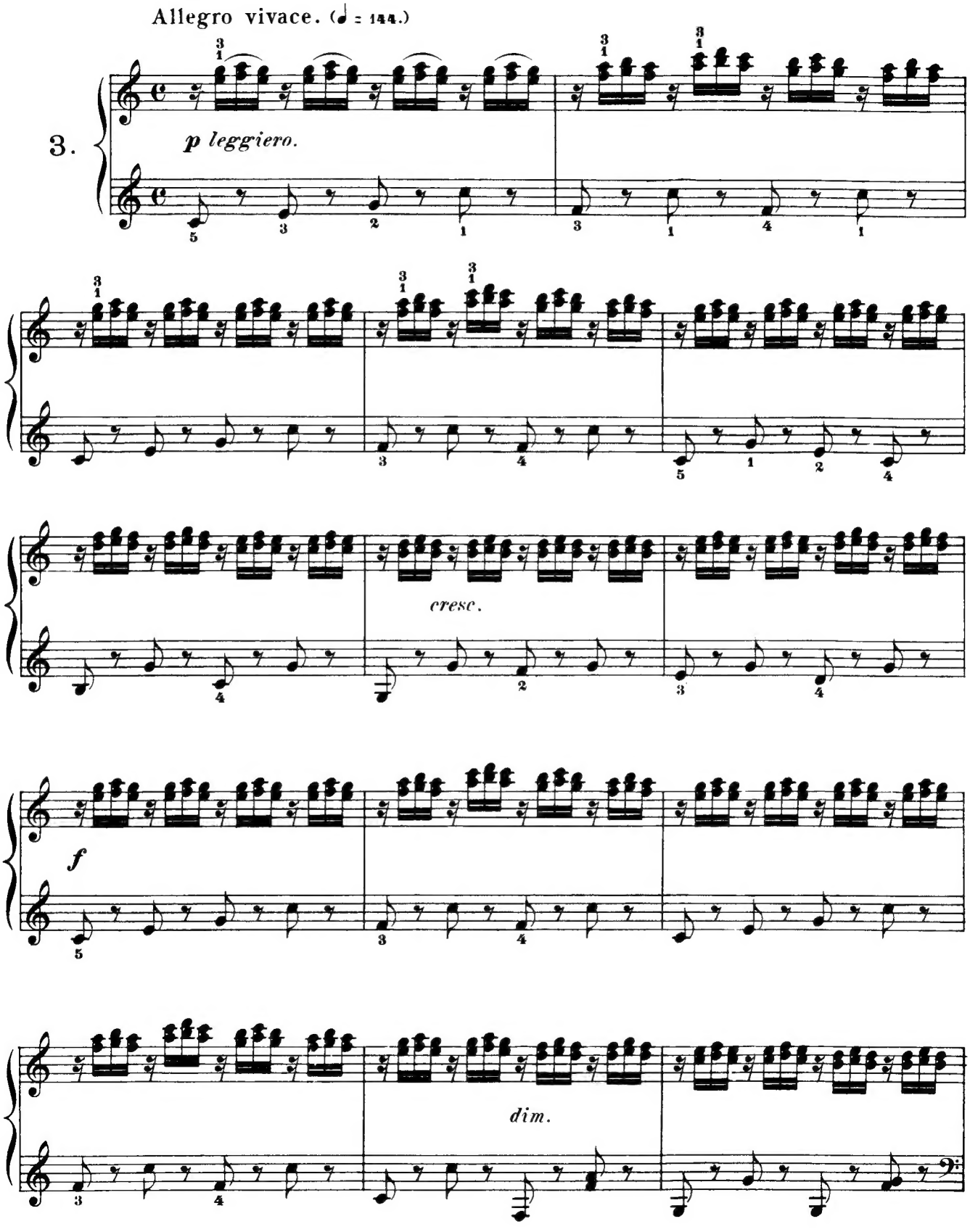
✣) It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.

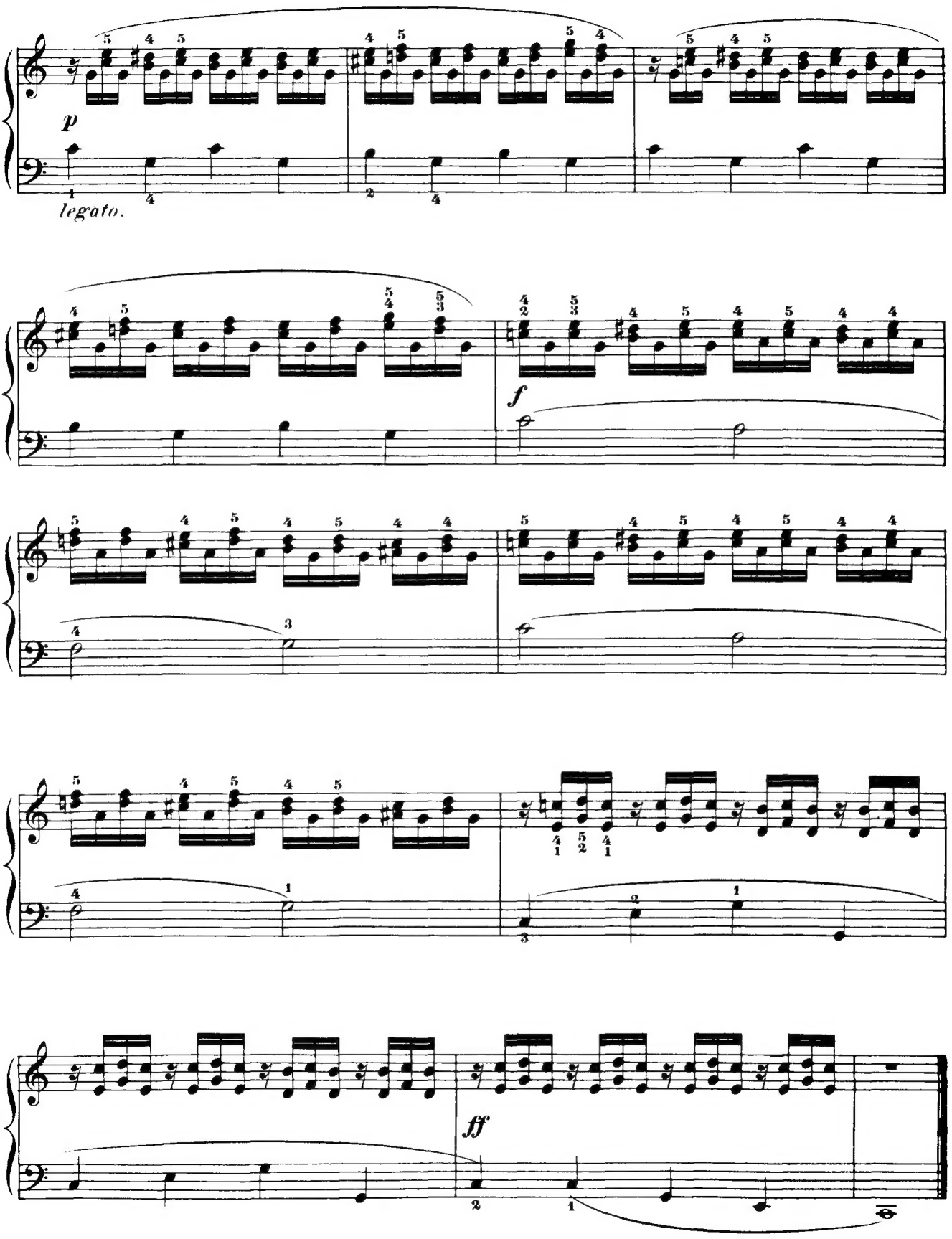

p dolce.

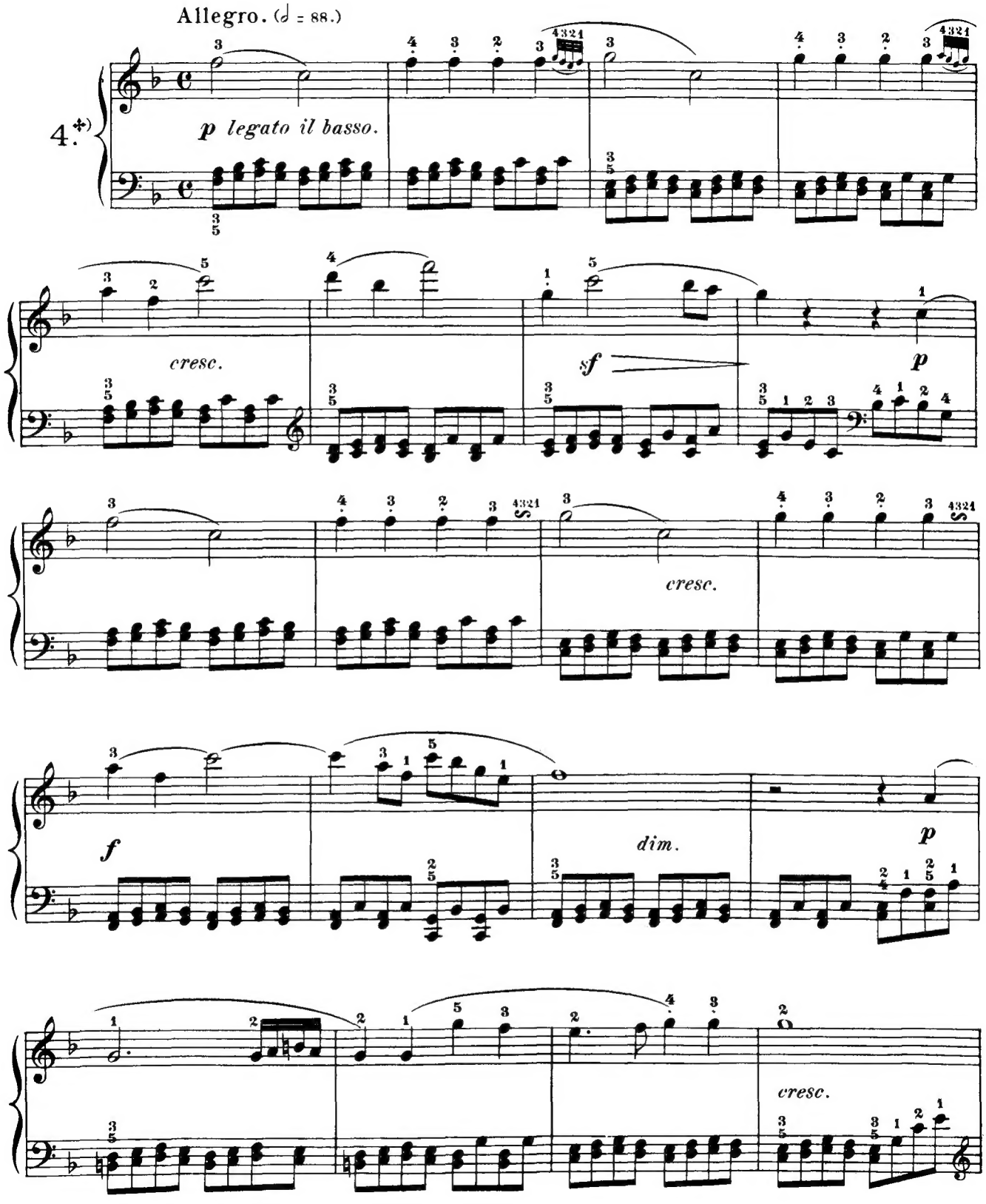


†) Also practice transposed into G♭.

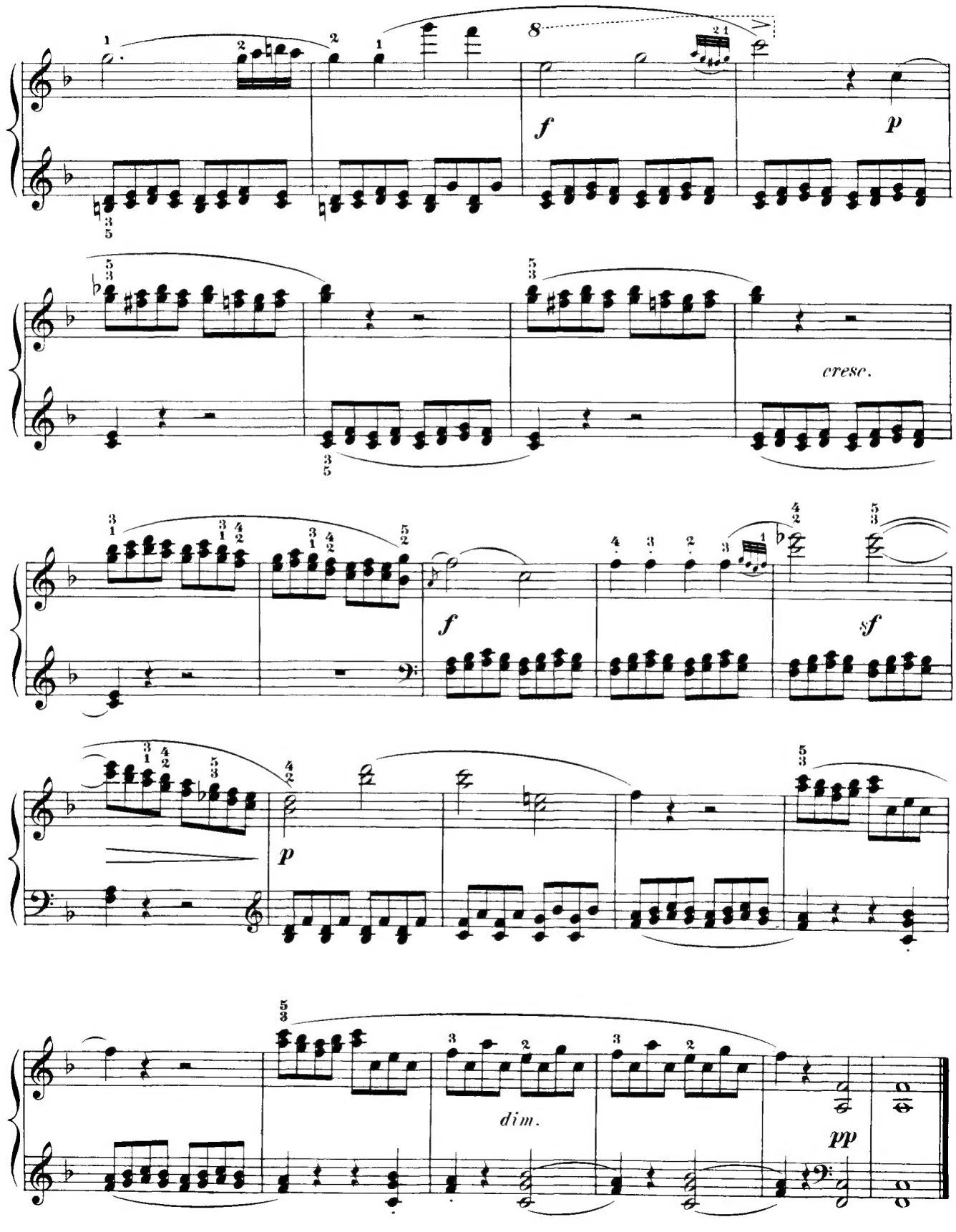

cresc.
f
ff
sf
sf

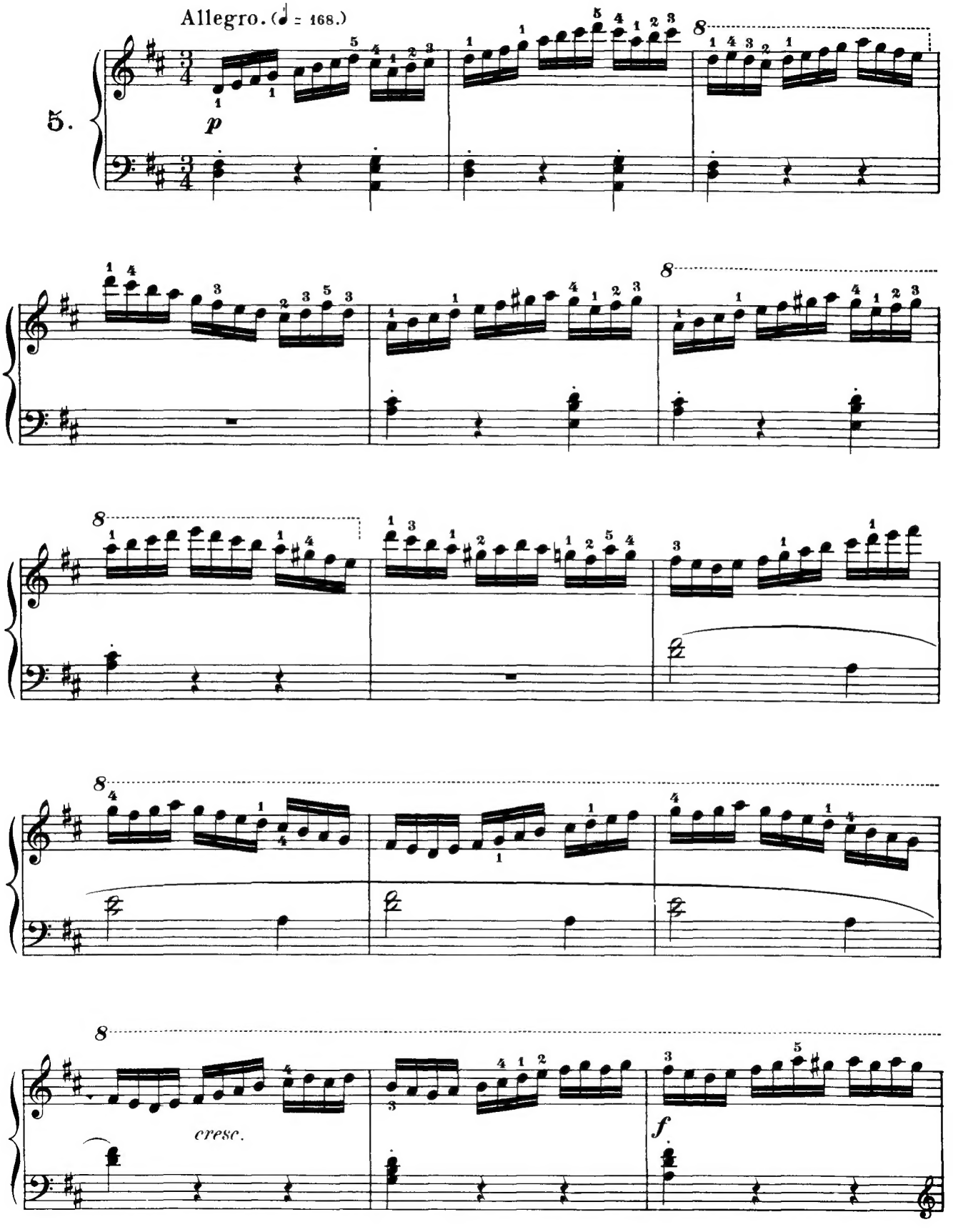

Allegro vivace. (♩ = 144.)
3.
p leggiero.
cresc.
f
dim.

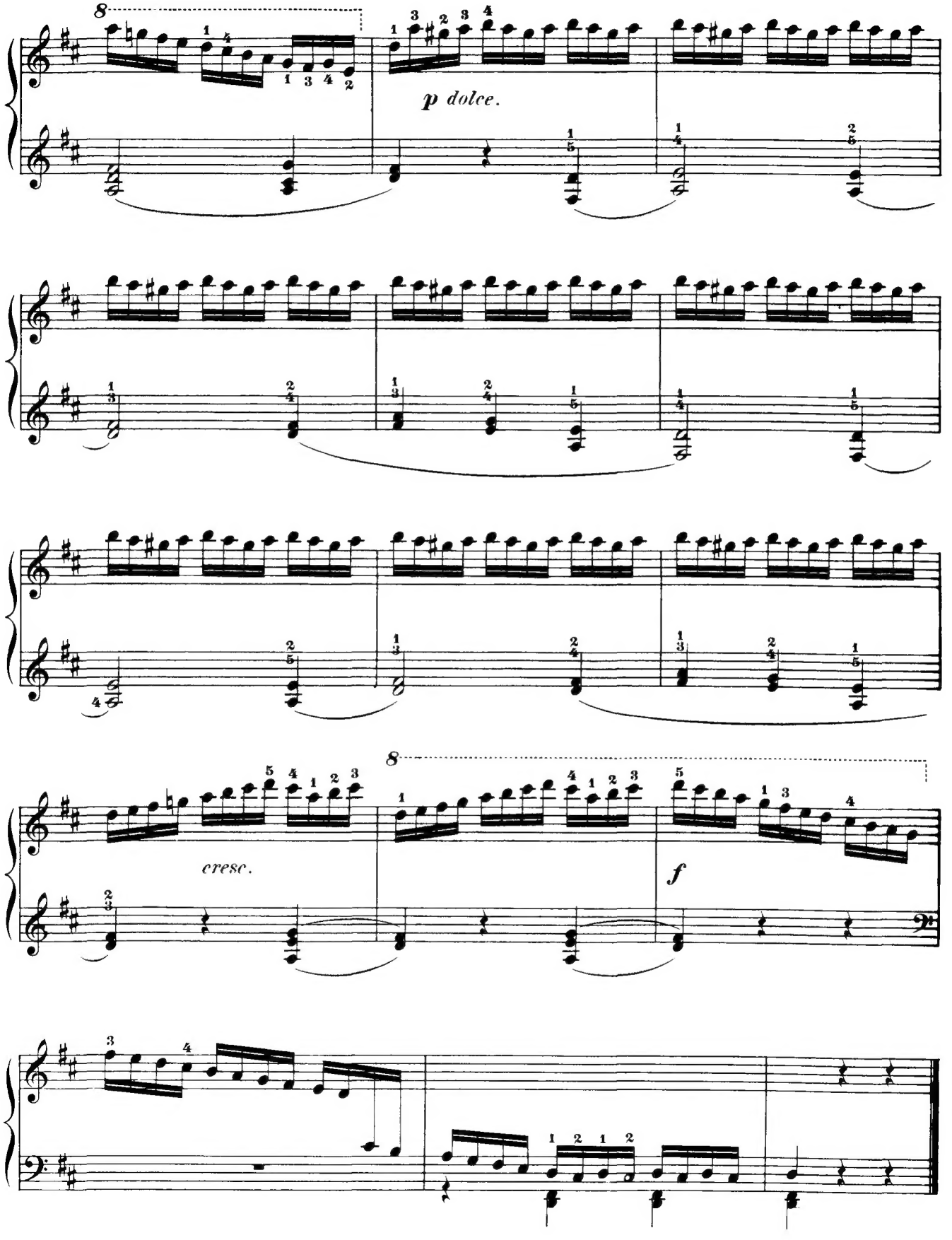

p
legato.
f
ff

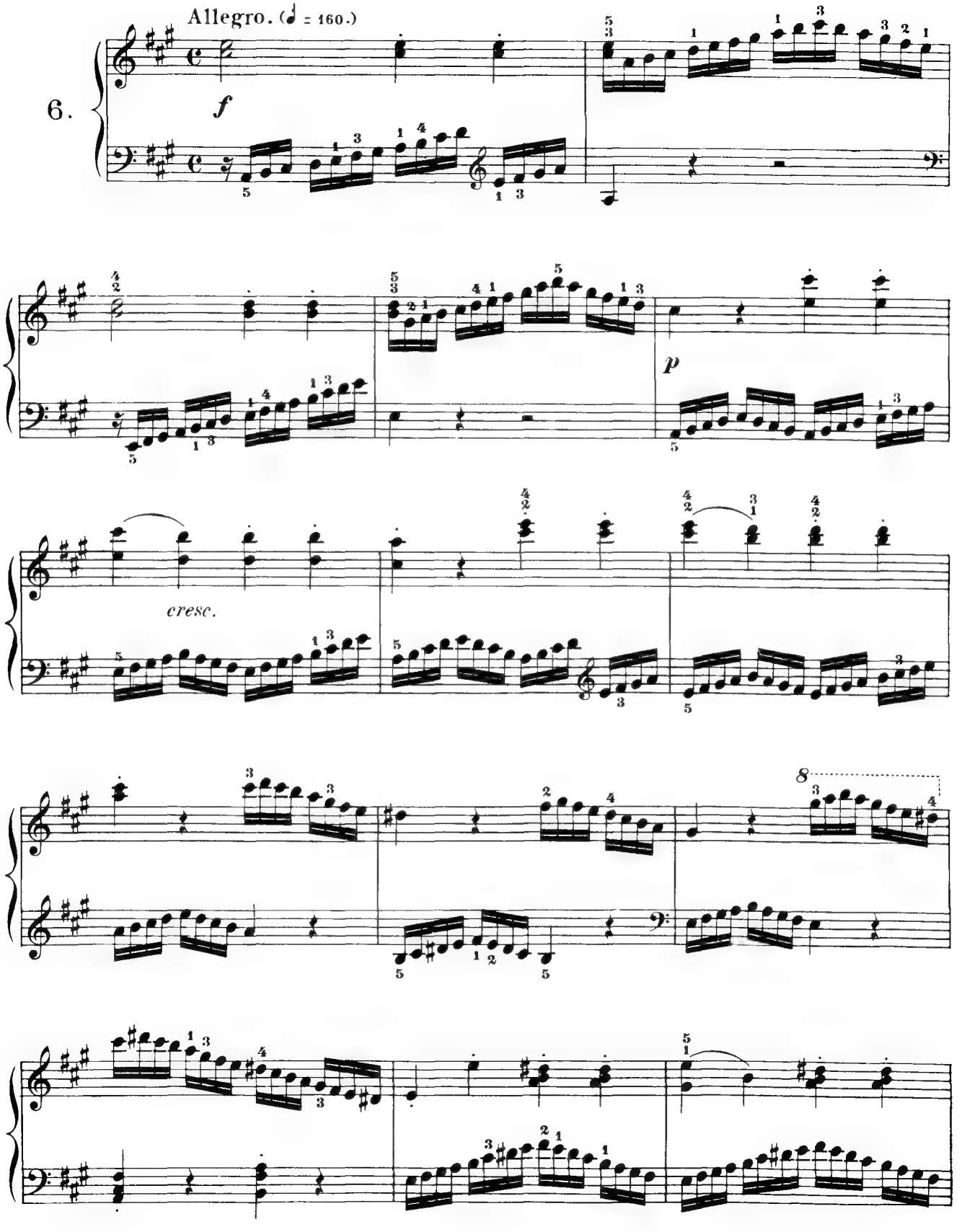


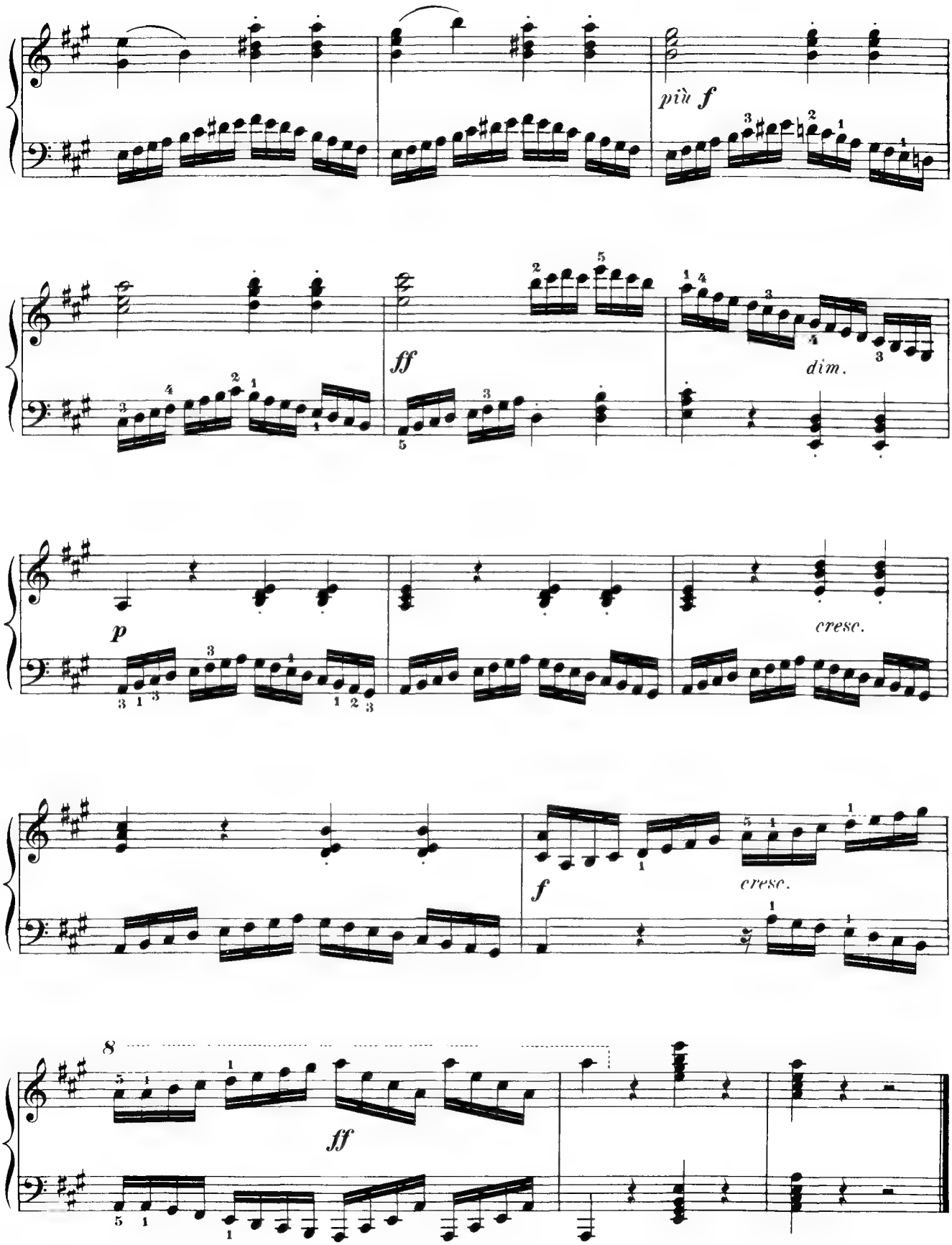
✣) It is also excellent practice to transpose this study into F♯, in which case the necessary changes may be made in the right-hand fingering, that for the left remaining unchanged.

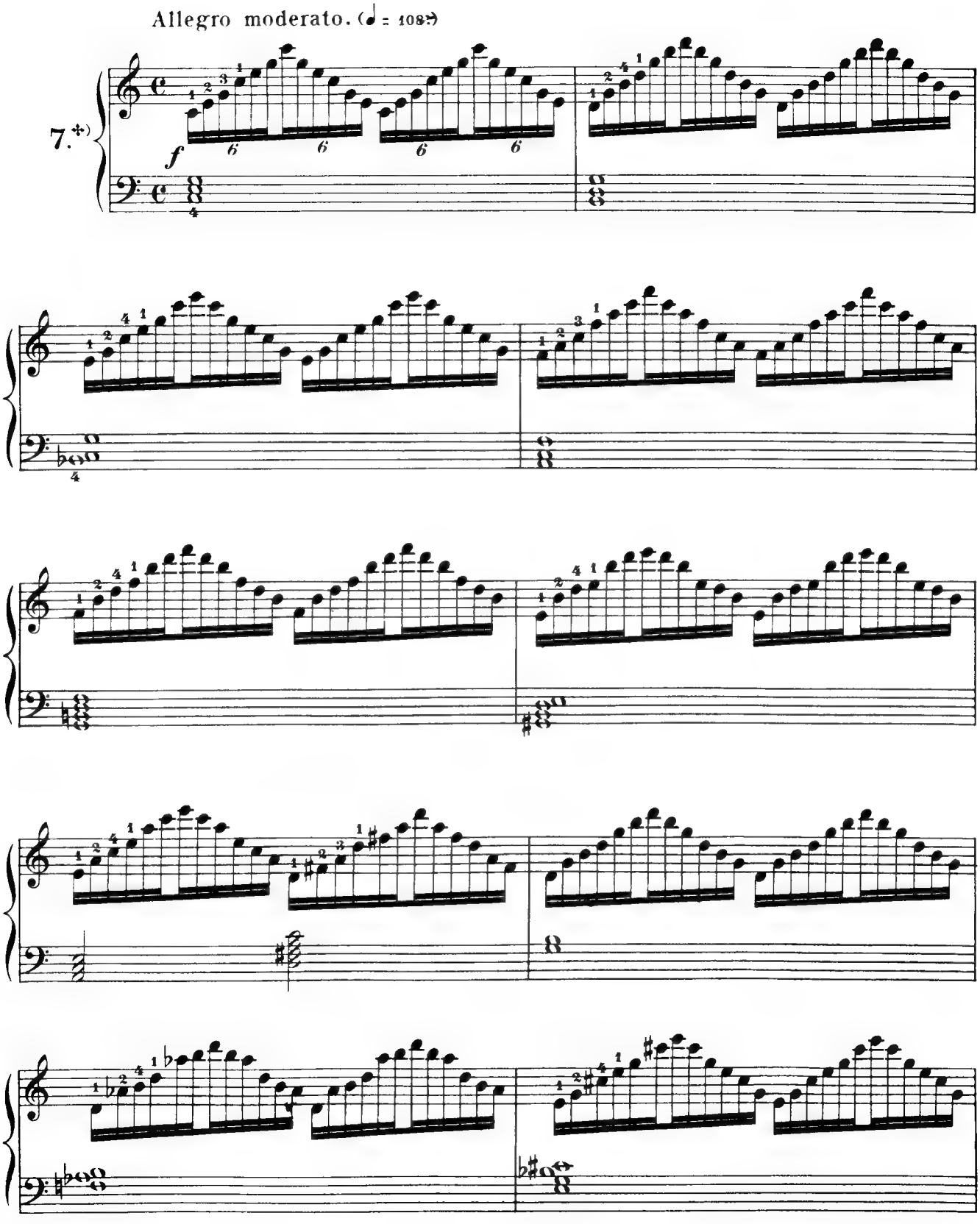

8
f
p
cresc.
f
sf
p
dim.
pp


Allegro. (♩ = 168.)
5.
p
8
cresc.
f

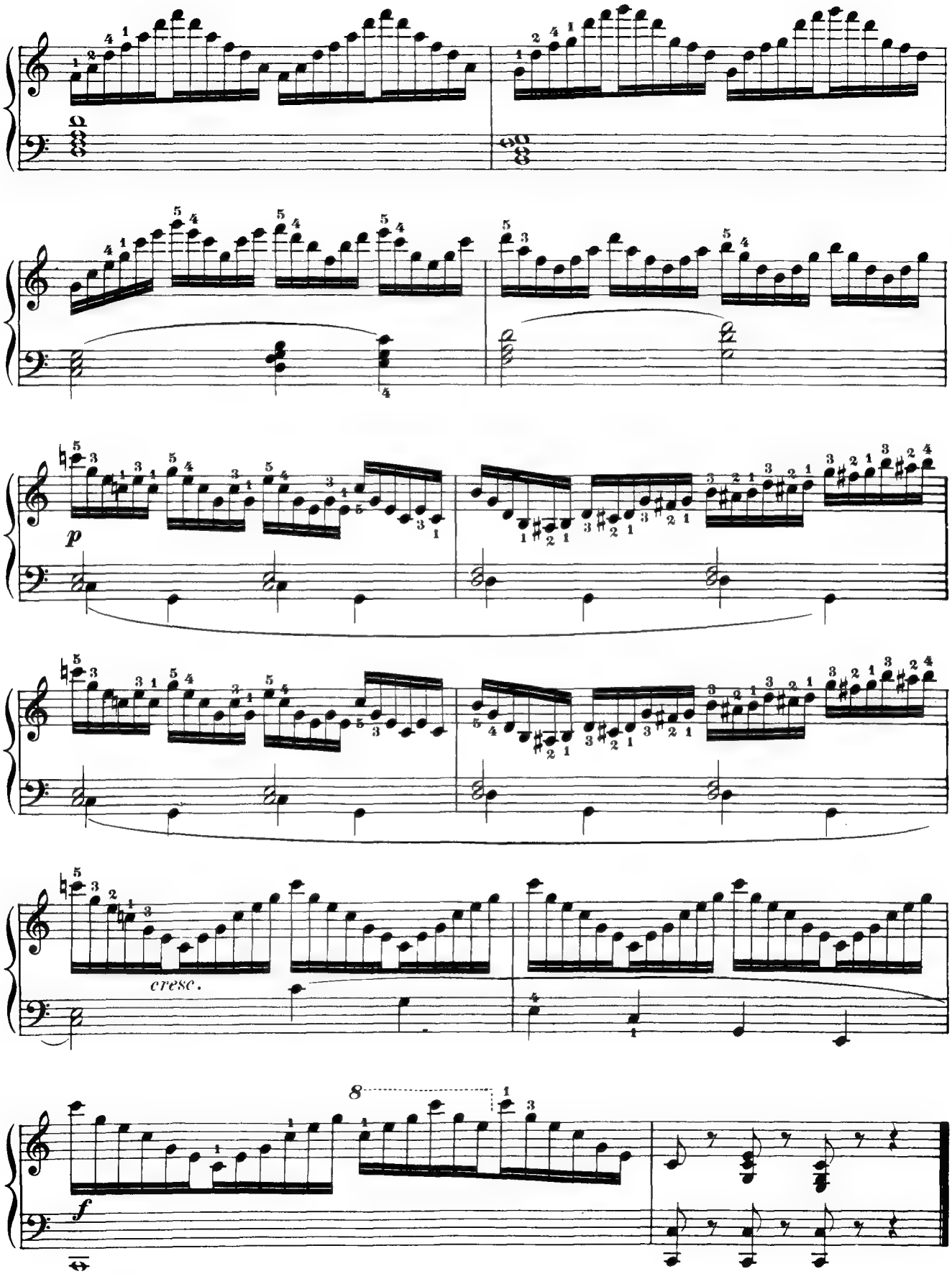

8
p dolce.
cresc.
8
f

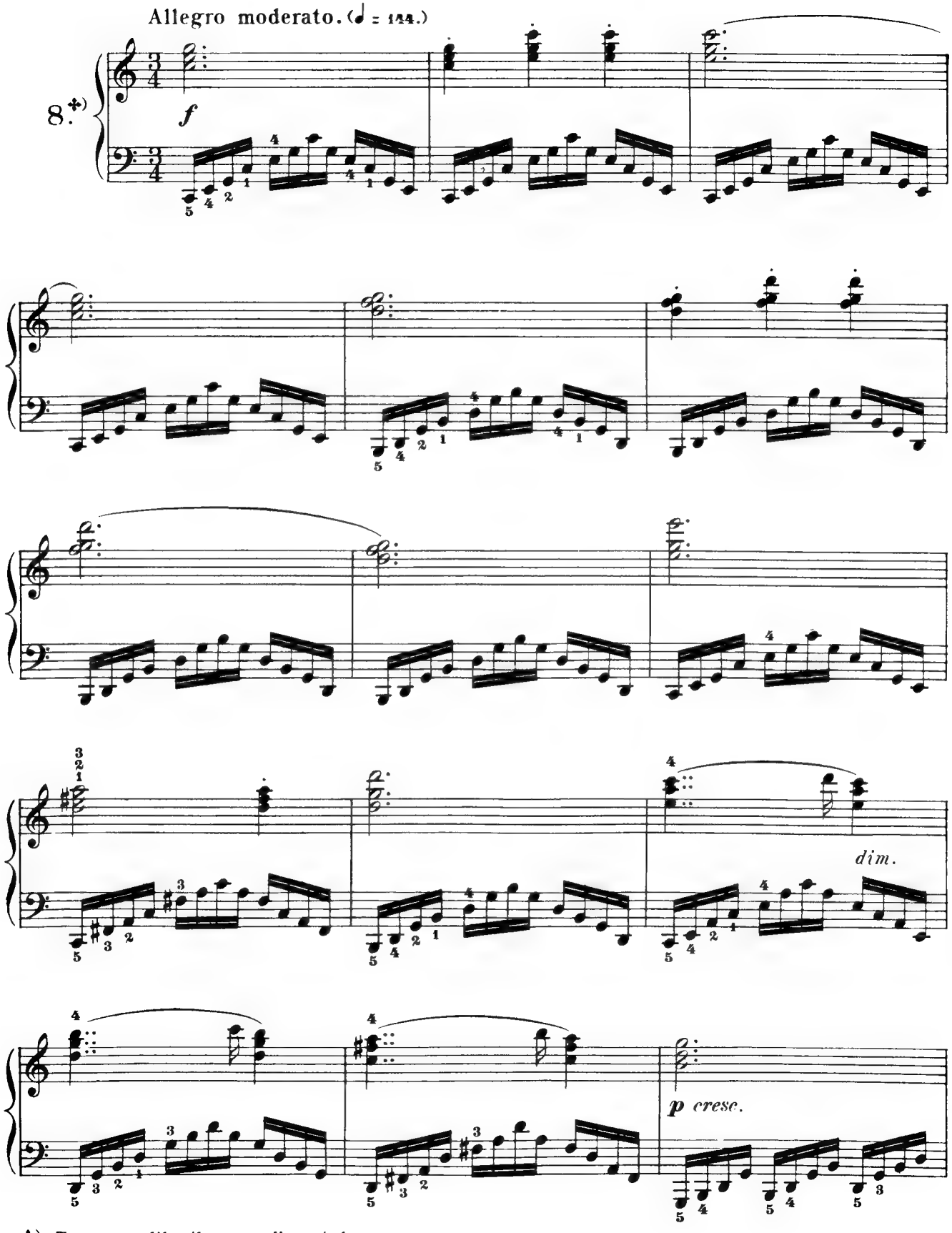

Allegro. (♩ = 160.)
6.
f
p
cresc.
8


più f
ff
dim.
p
cresc.
f
cresc.
8
ff

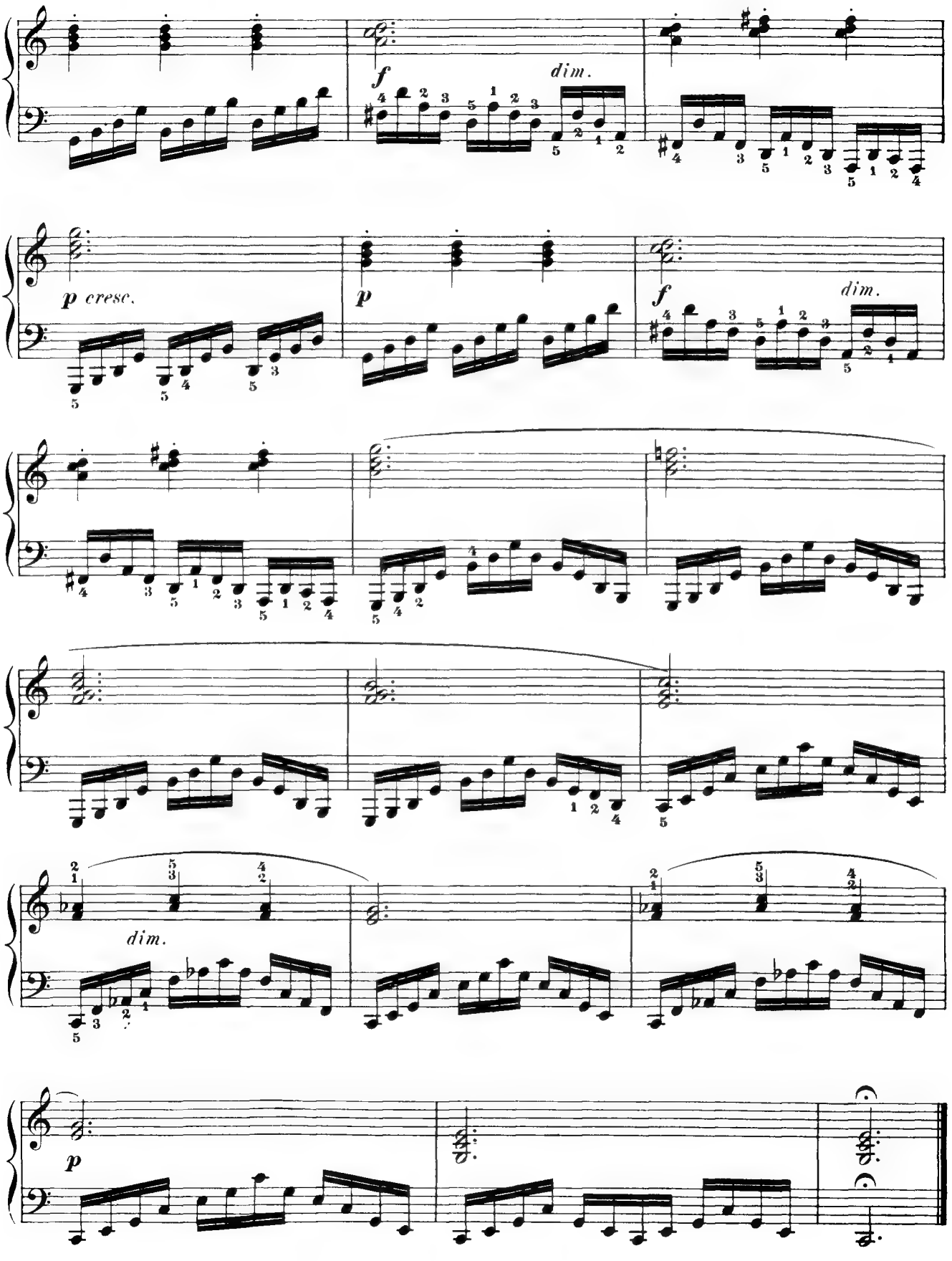


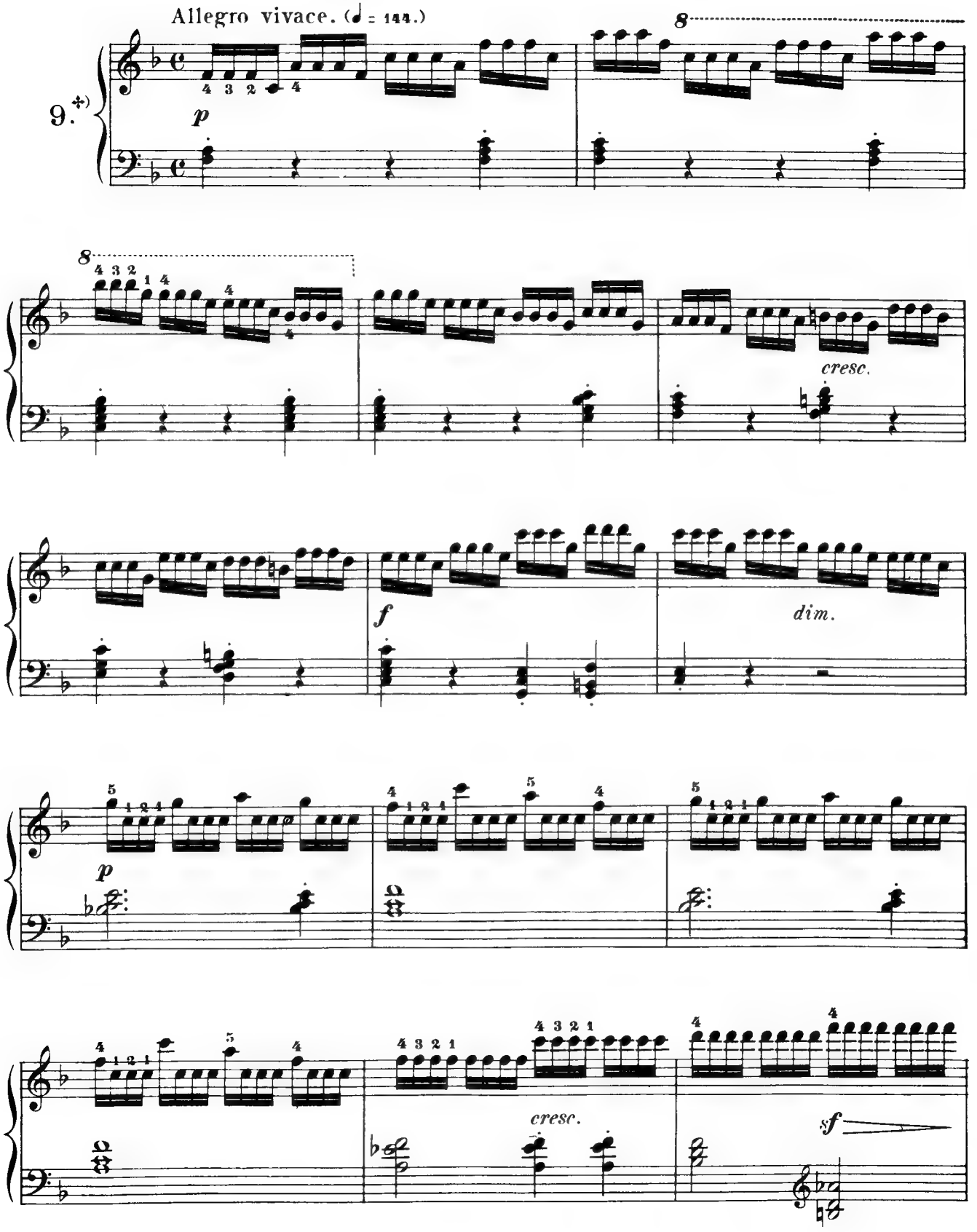
✣) Also transpose into C♯ and C♭, in either case changing the fingering of the 16th measure.


p
cresc.
8
f

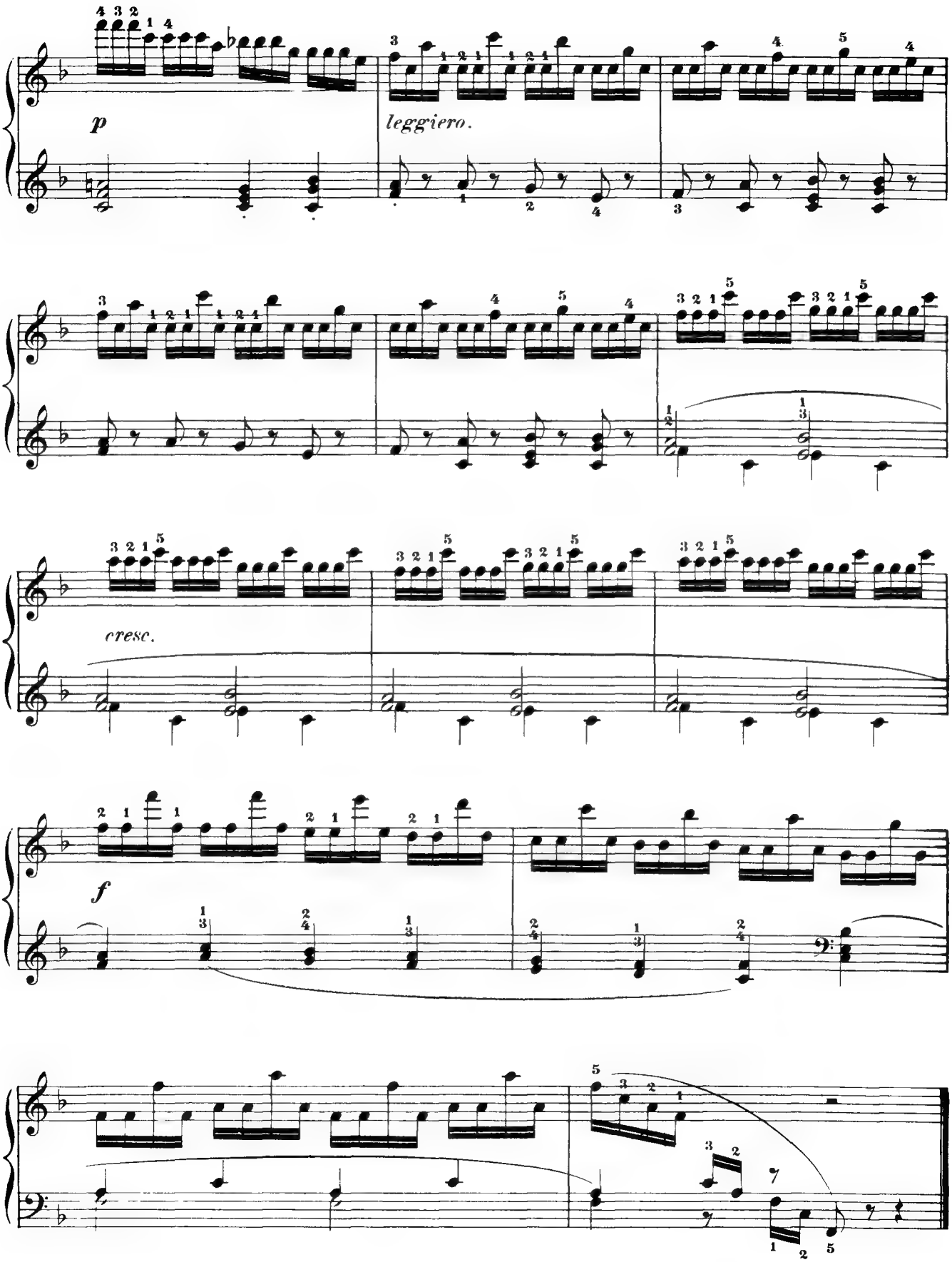


✣) Transpose like the preceding study.


f
dim.
p cresc.
p
f
dim.
dim.
p



✣) Transpose into F♯, and adhere to the given fingering, though it present difficulties in measures 3 and 4.


p
leggiero.
cresc.
f

Die Vorschule zur Fingerfertigkeit.

(Preliminary School of Finger-Dexterity.)

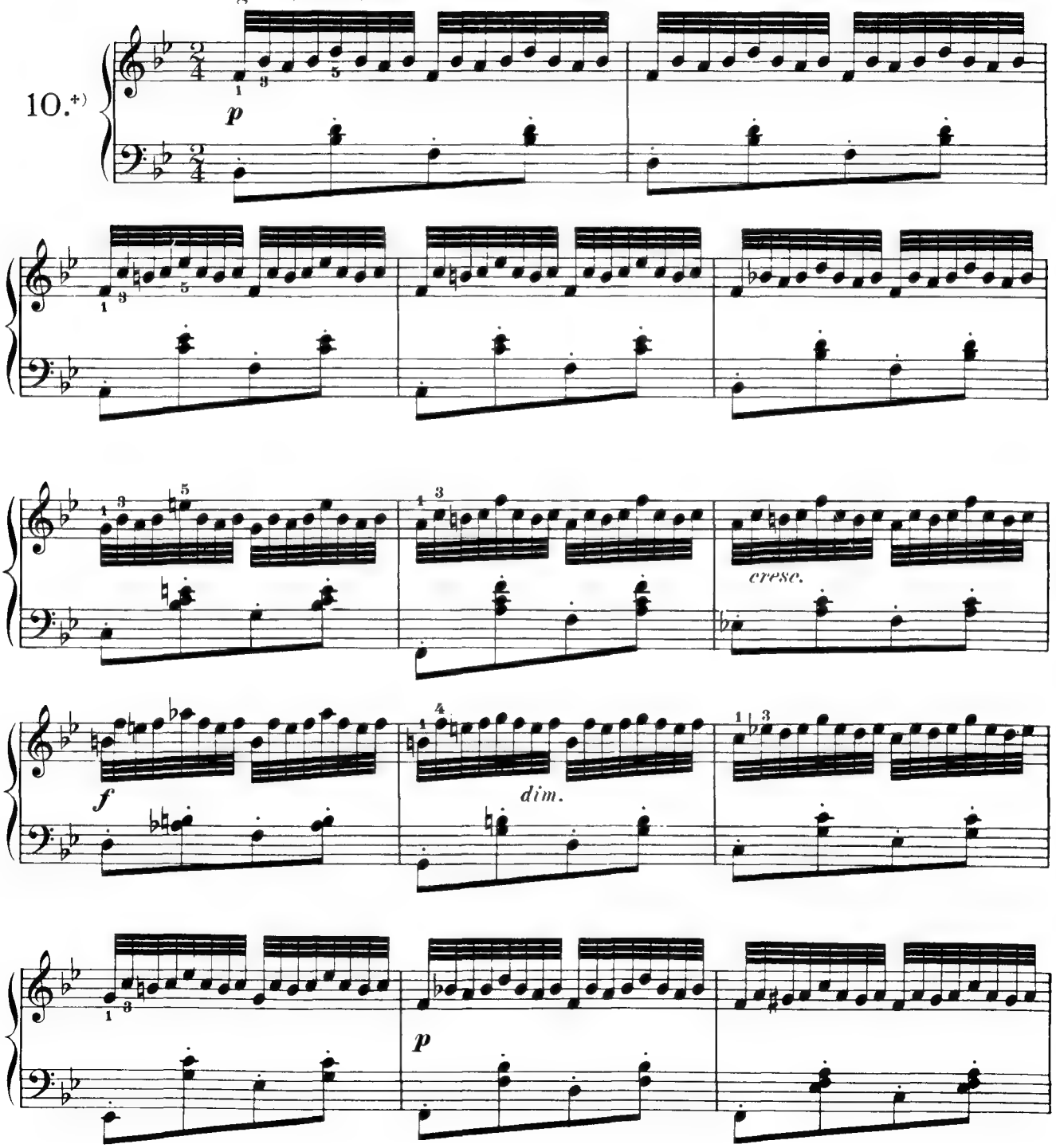
24 Progressive Studies.

Book II.

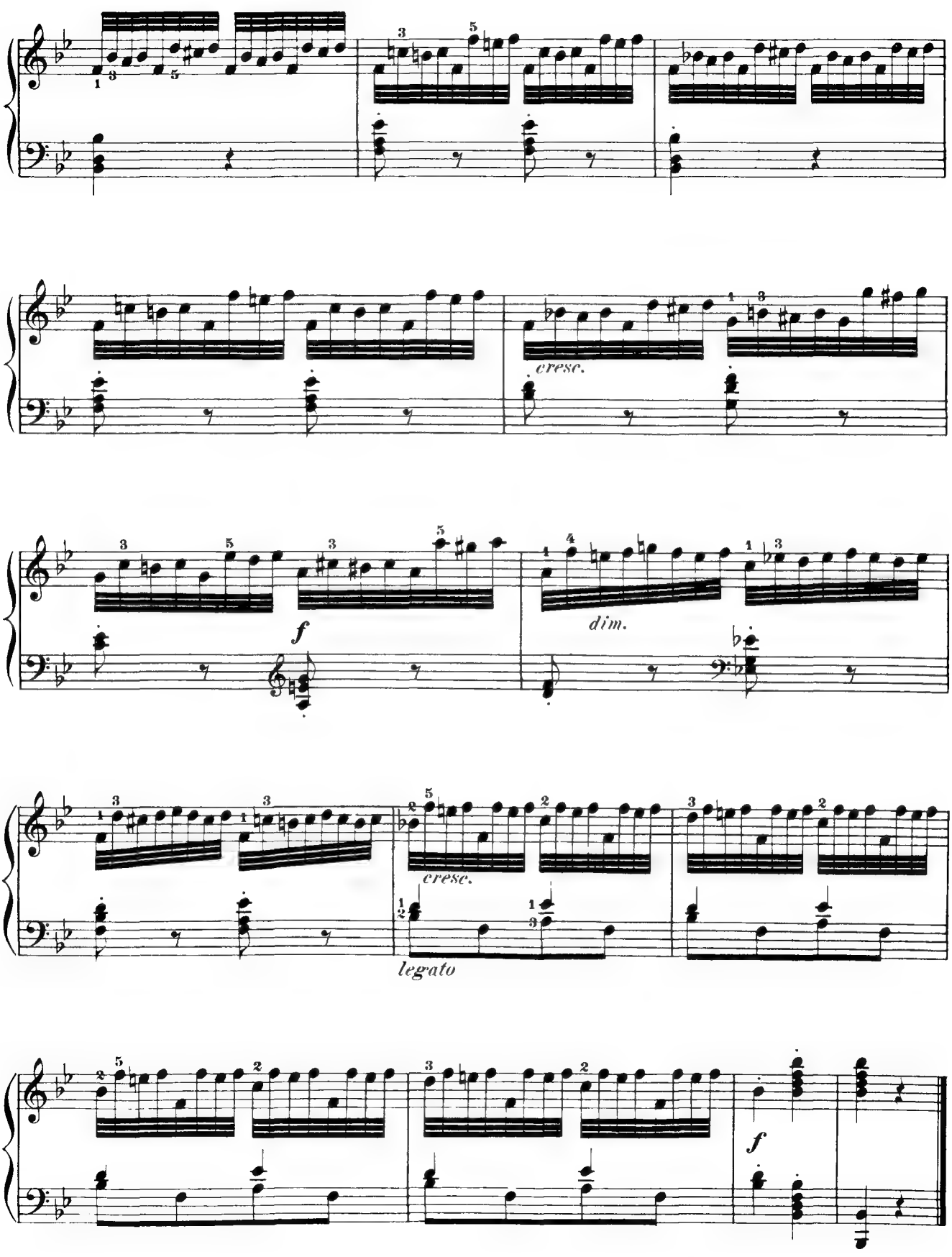
Allegro. (♪ = 160.)

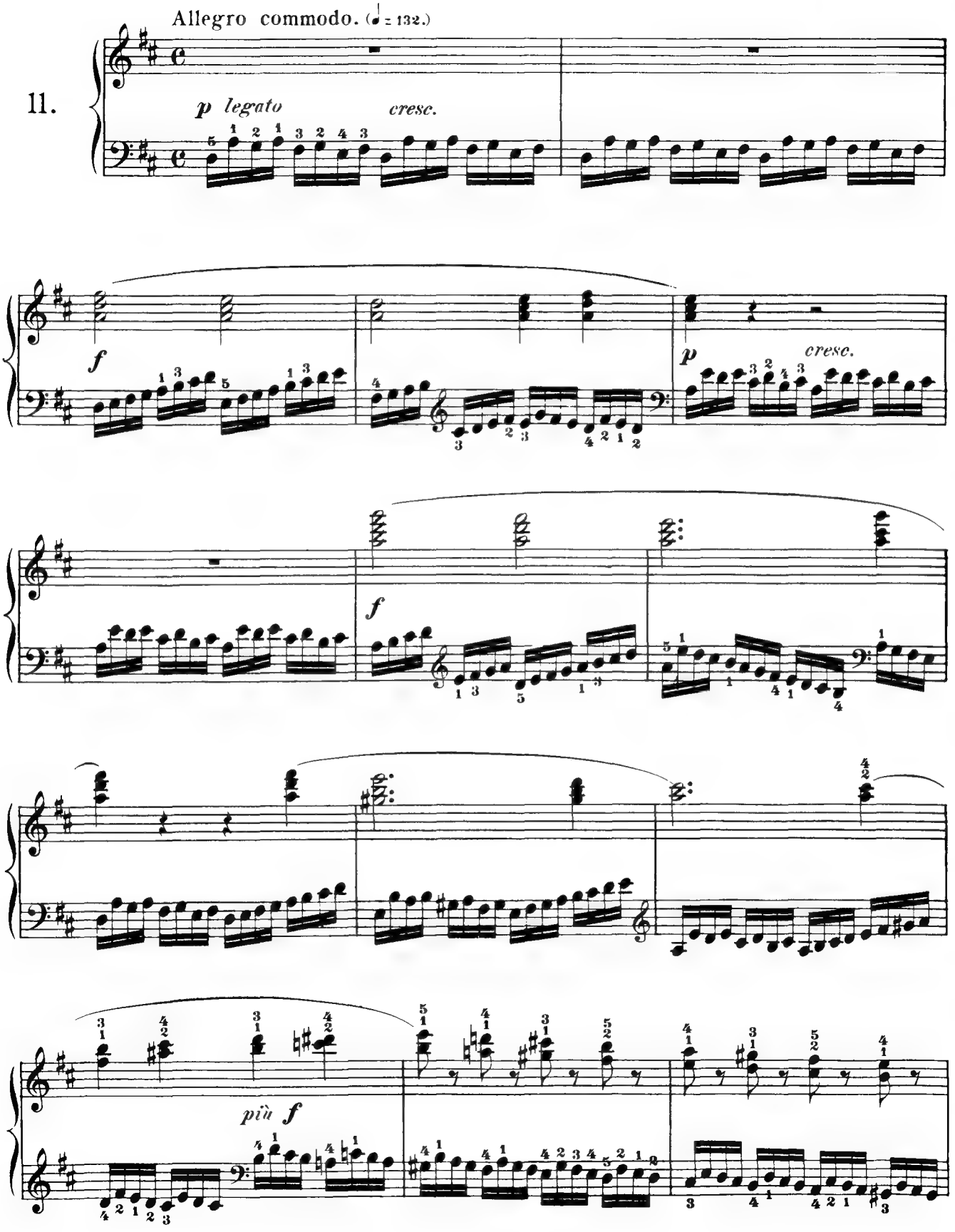
C. CZERNY. Op. 636.

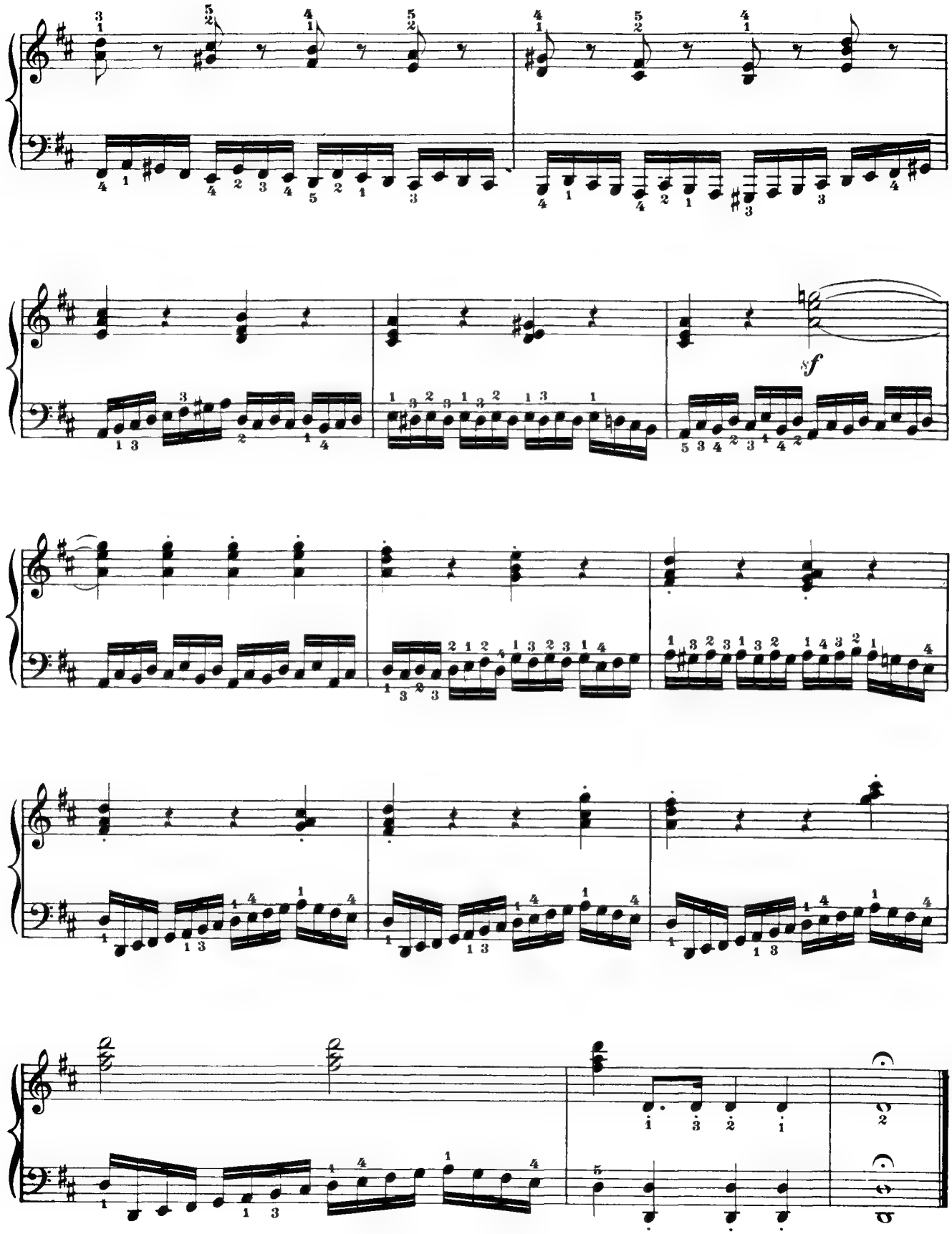
10.+)

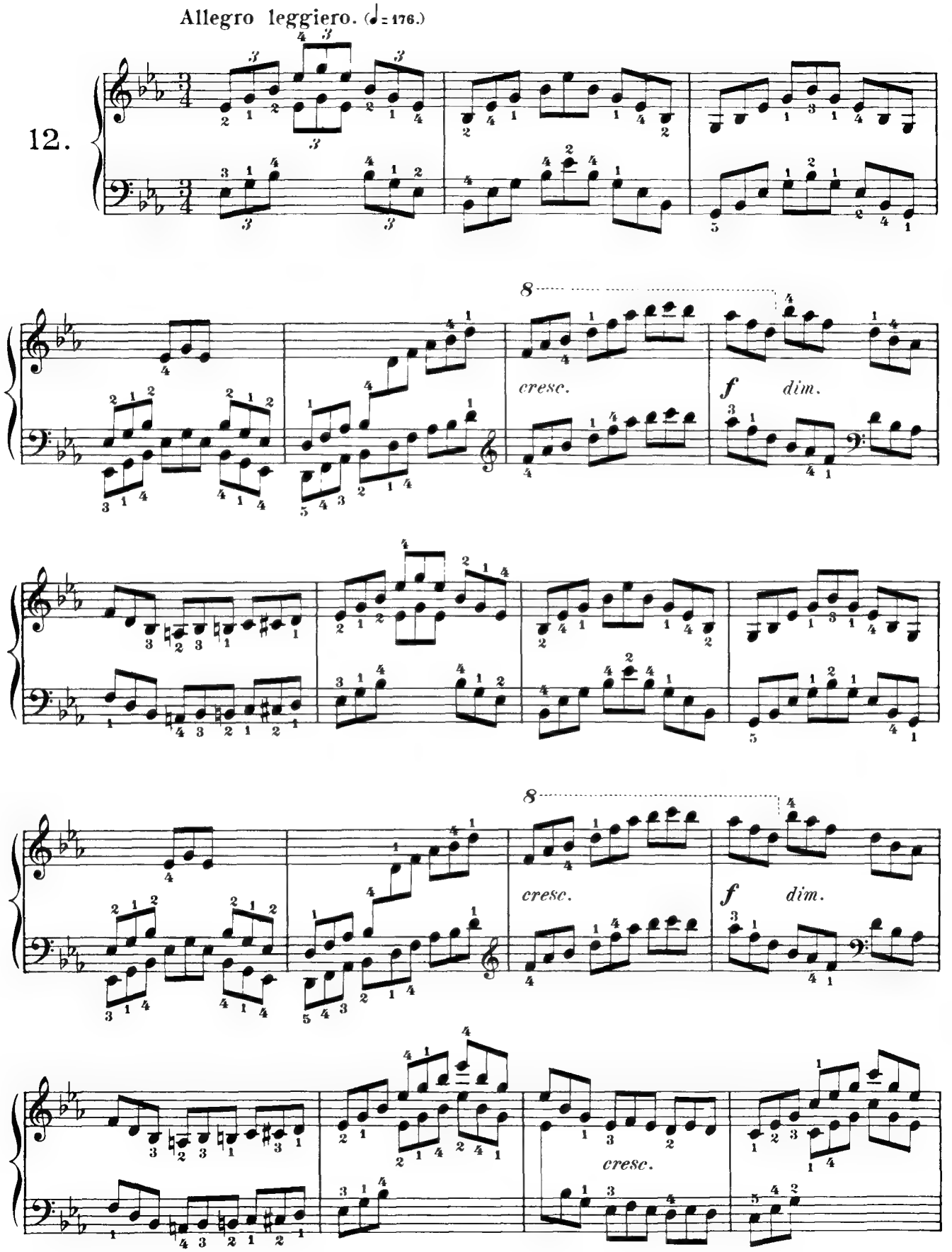


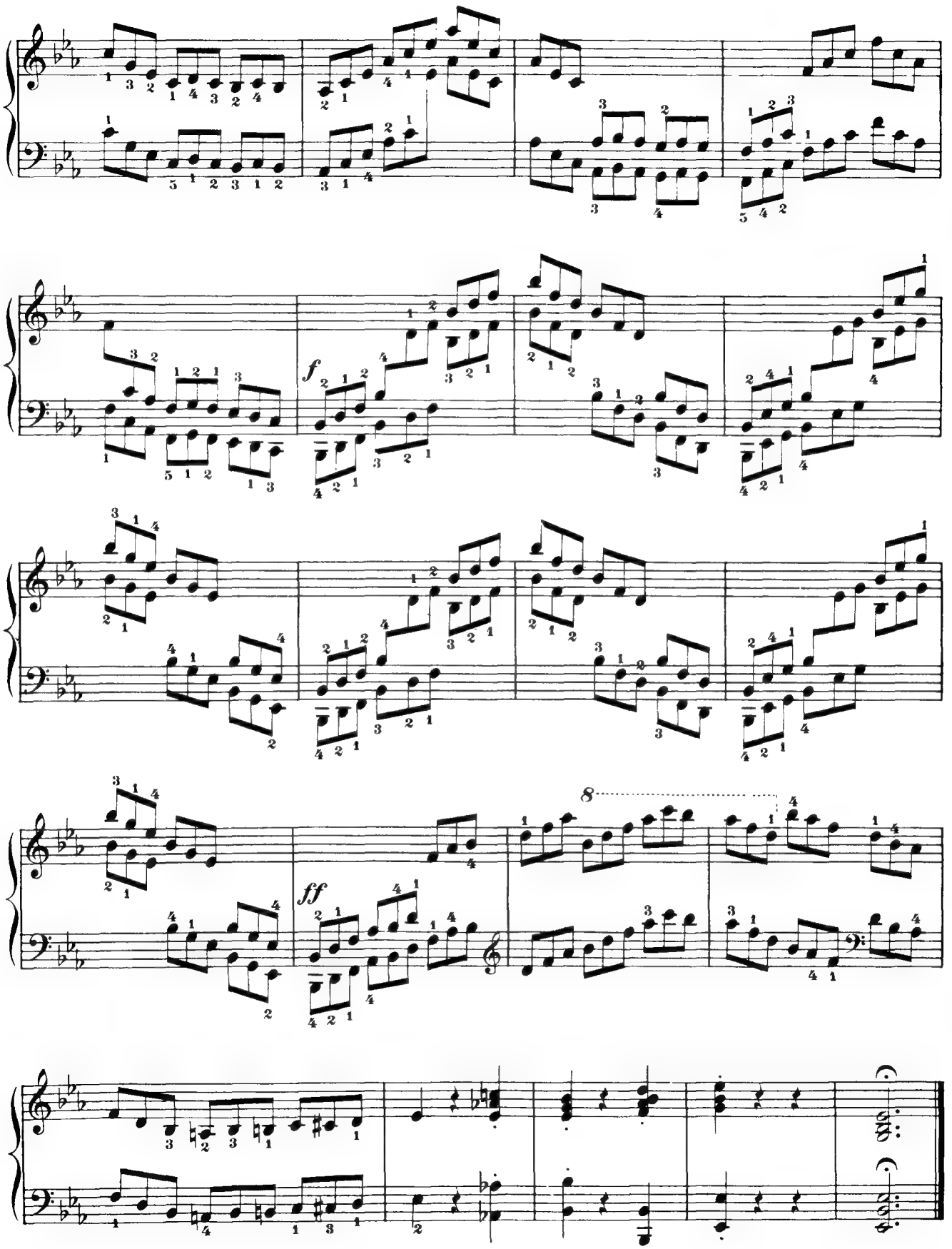
+) Also practise in B-major, with the same fingering.

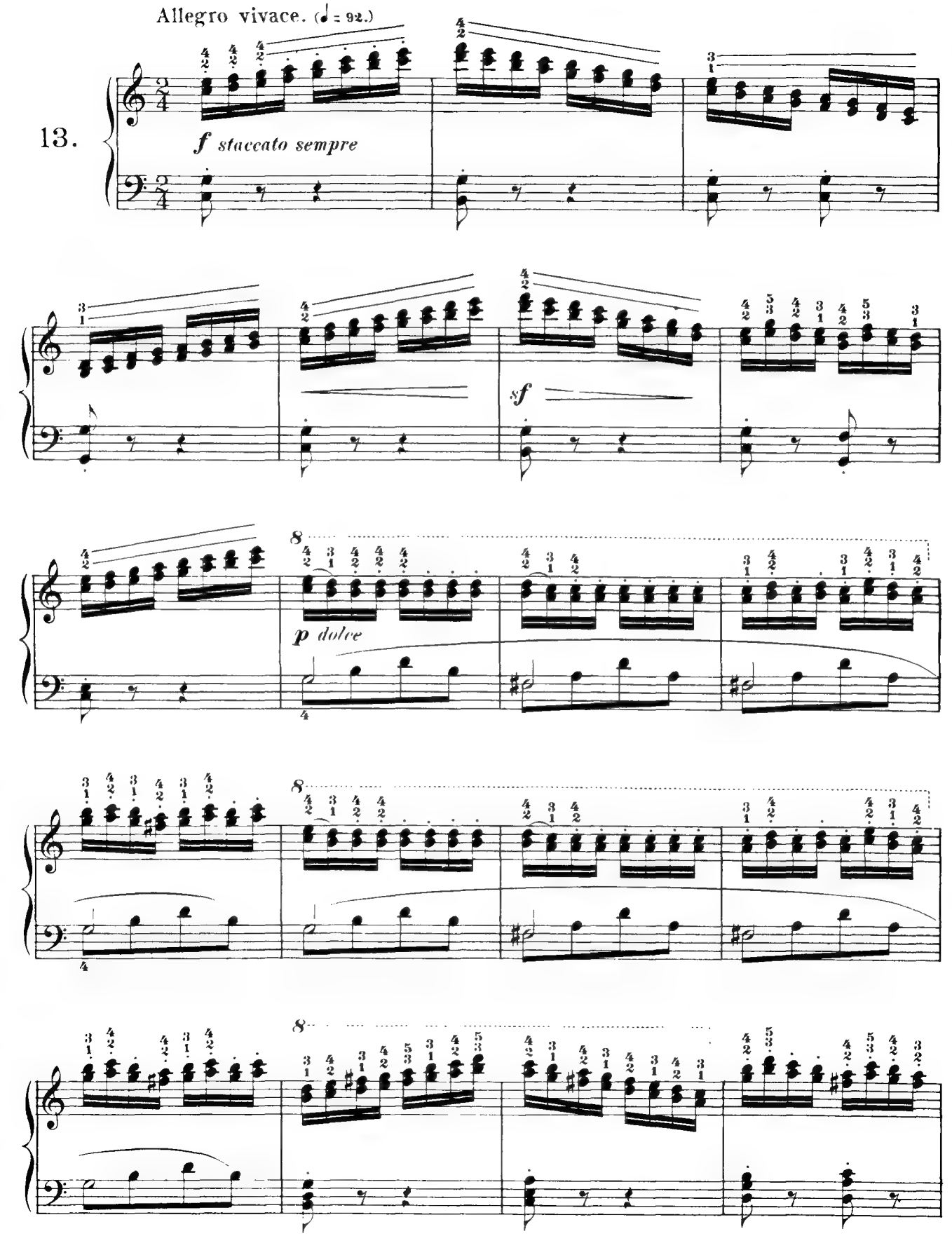

cresc.
f
dim.
cresc.
legato
f

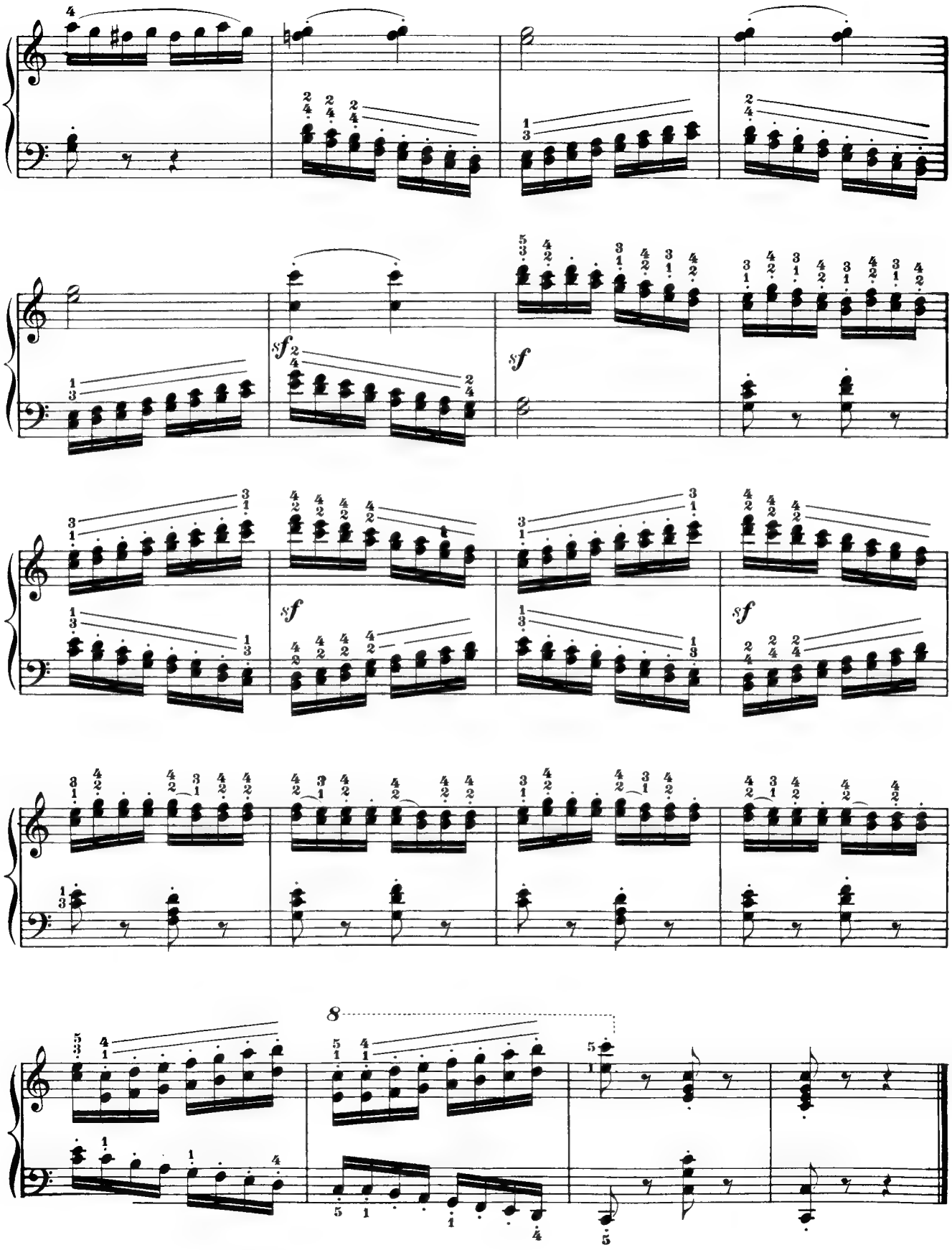

Allegro commodo. (♩ = 132.)
11.
p legato
cresc.
f
p
cresc.
f
più f

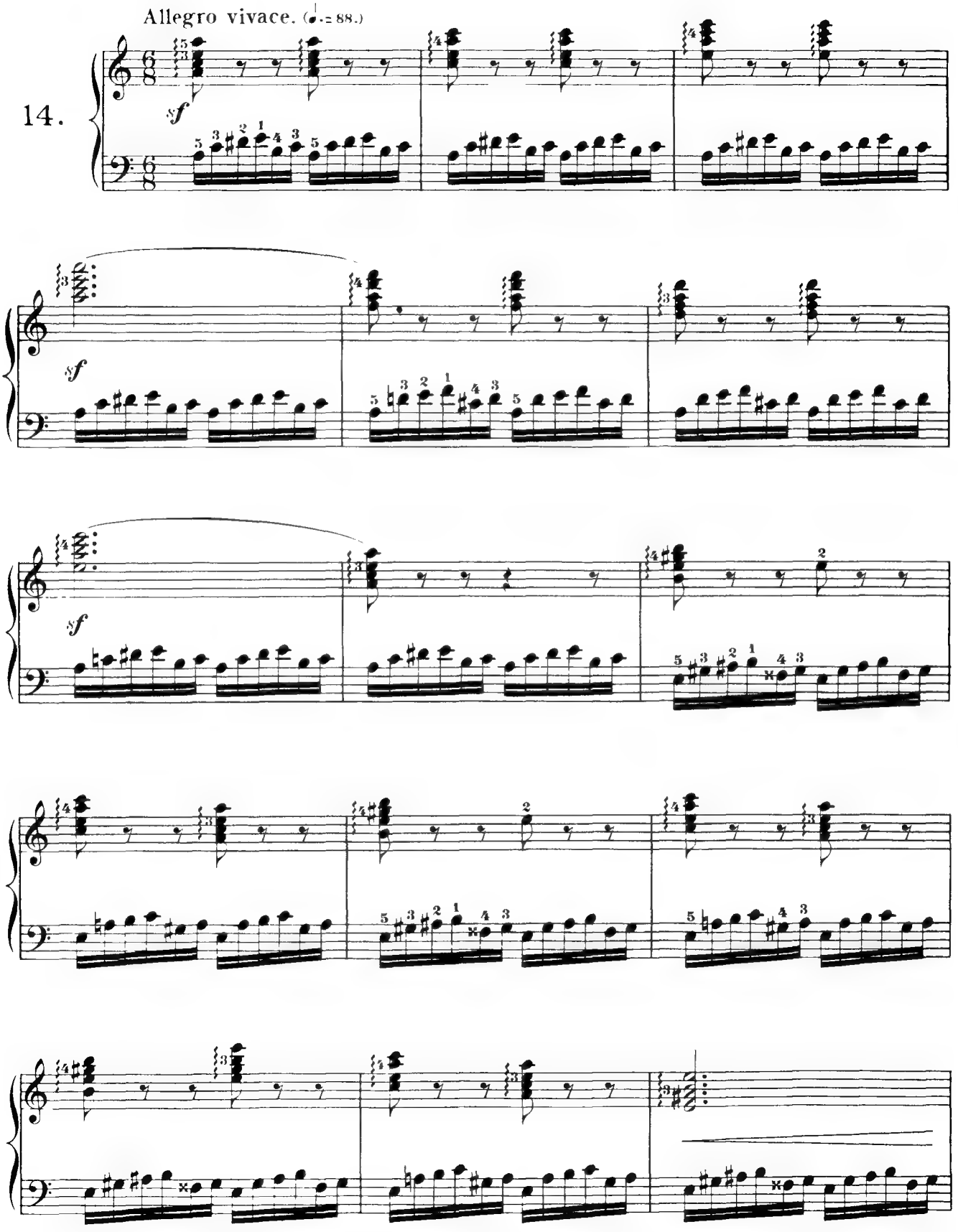

sf

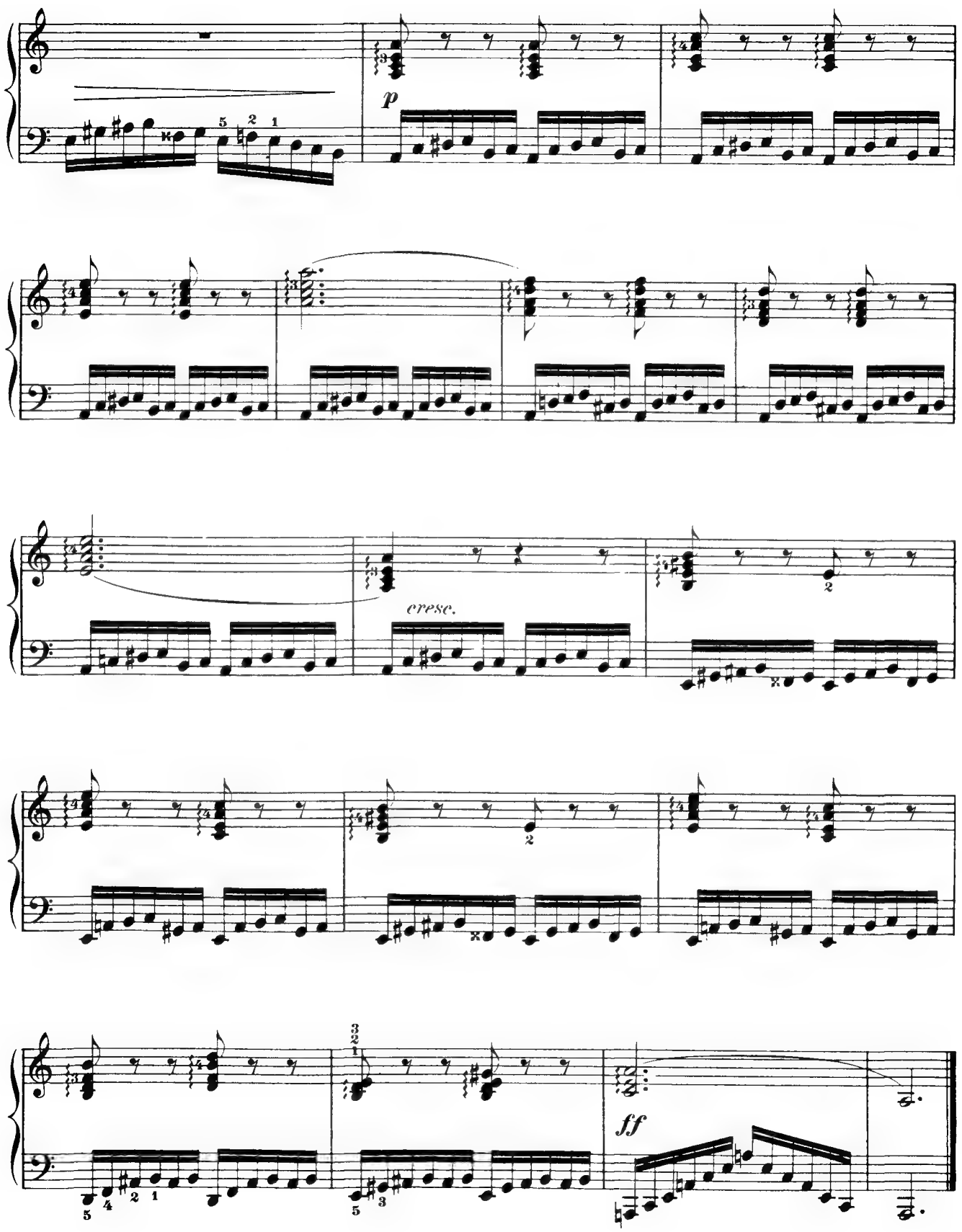

Allegro leggiero. (♩= 176.)
12.
8
cresc.
f
dim.
8
cresc.
f
dim.
cresc.

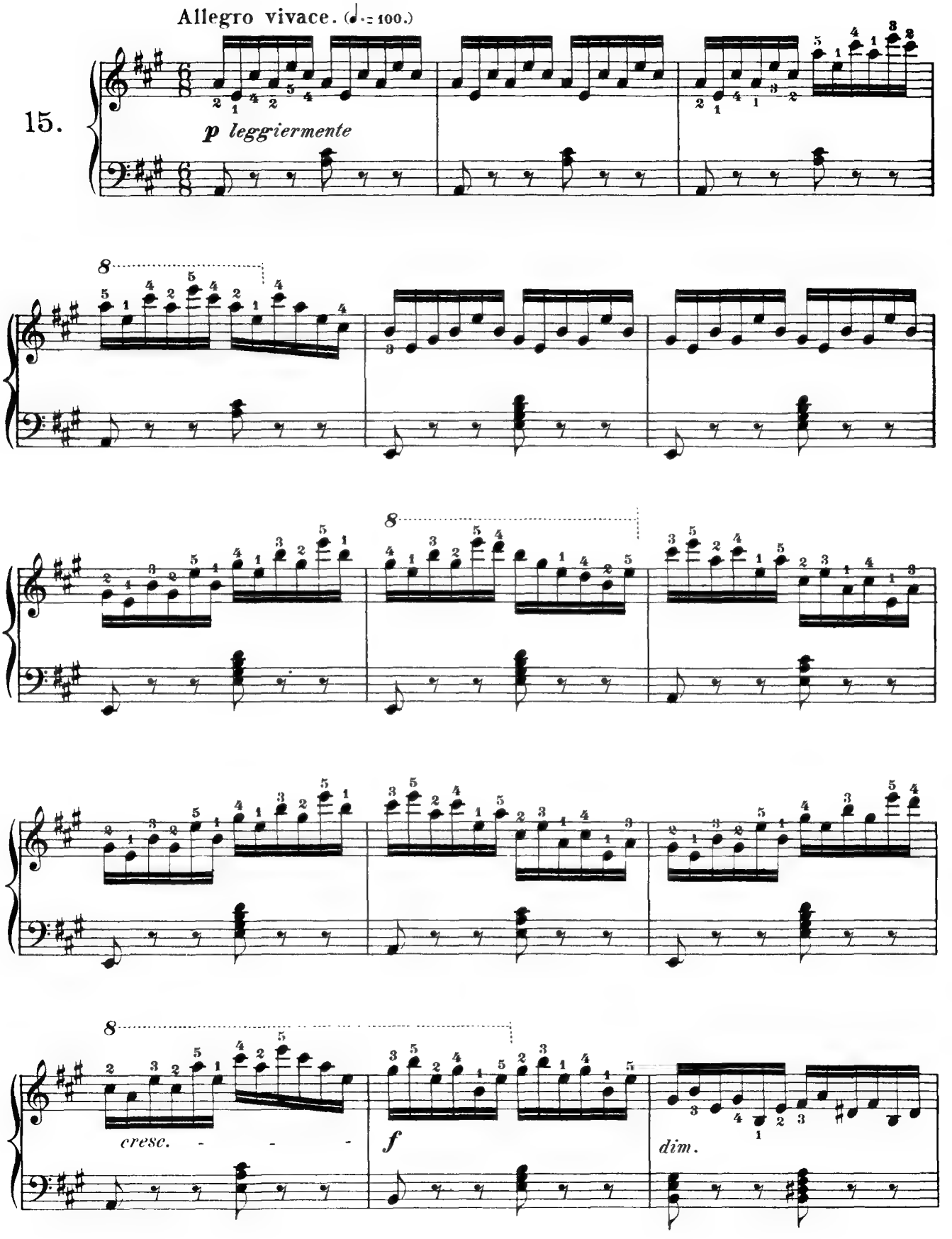

f
ff
8

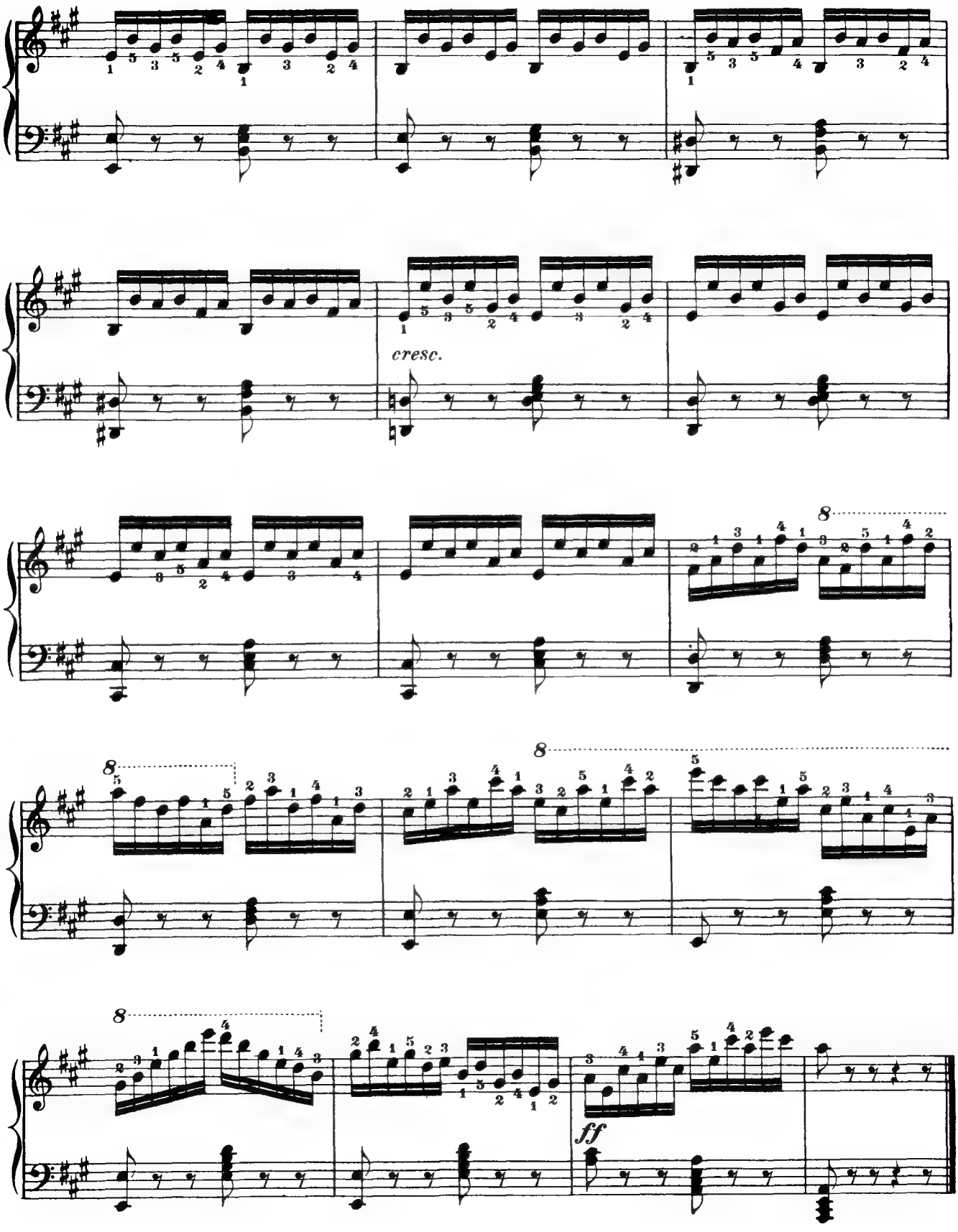

Allegro vivace. (♩ = 92.)
13.
f staccato sempre
sf
p dolce

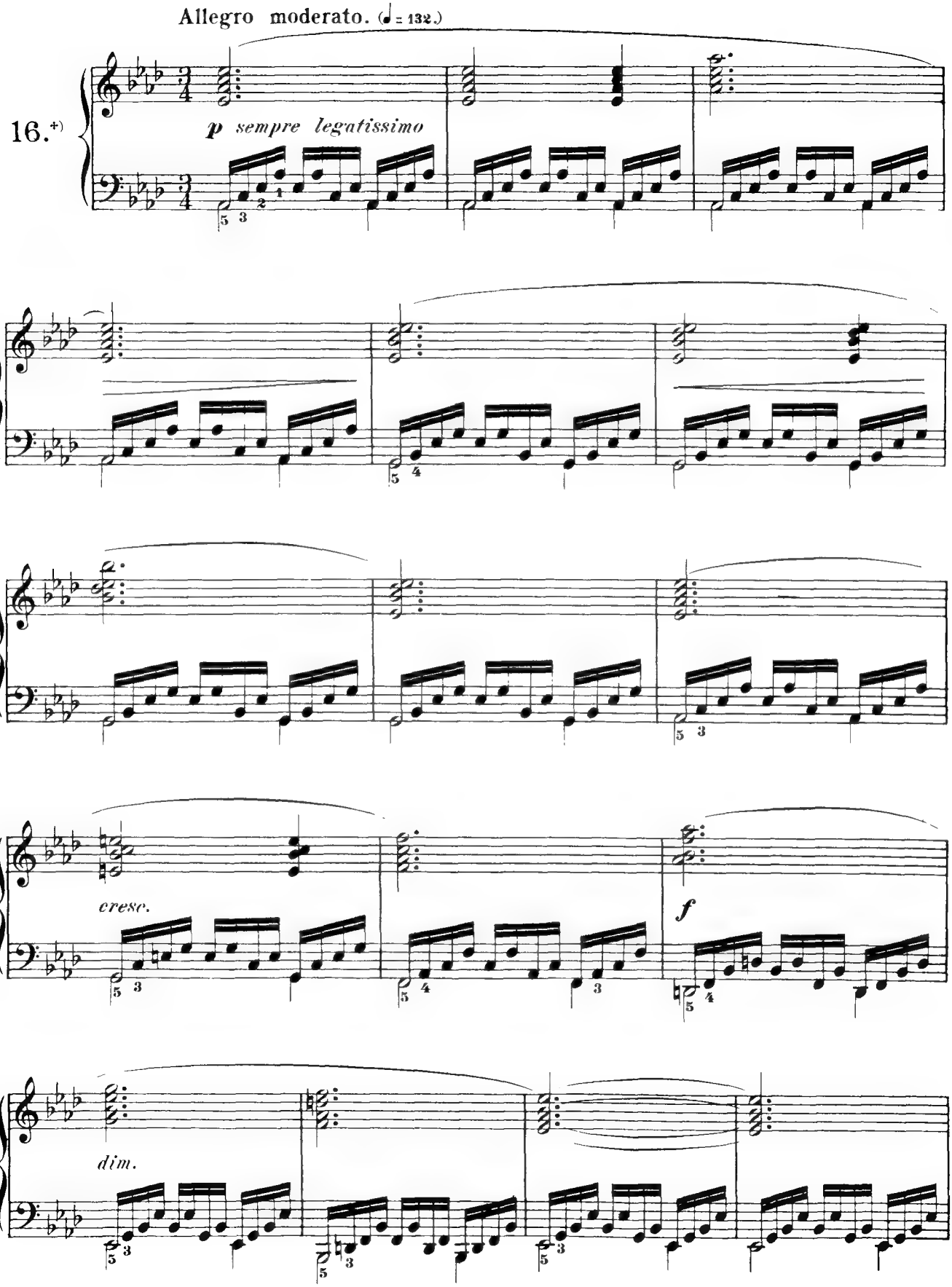

sf
sf
sf
sf
8


Allegro vivace. (♩.= 88.)
14.
sf

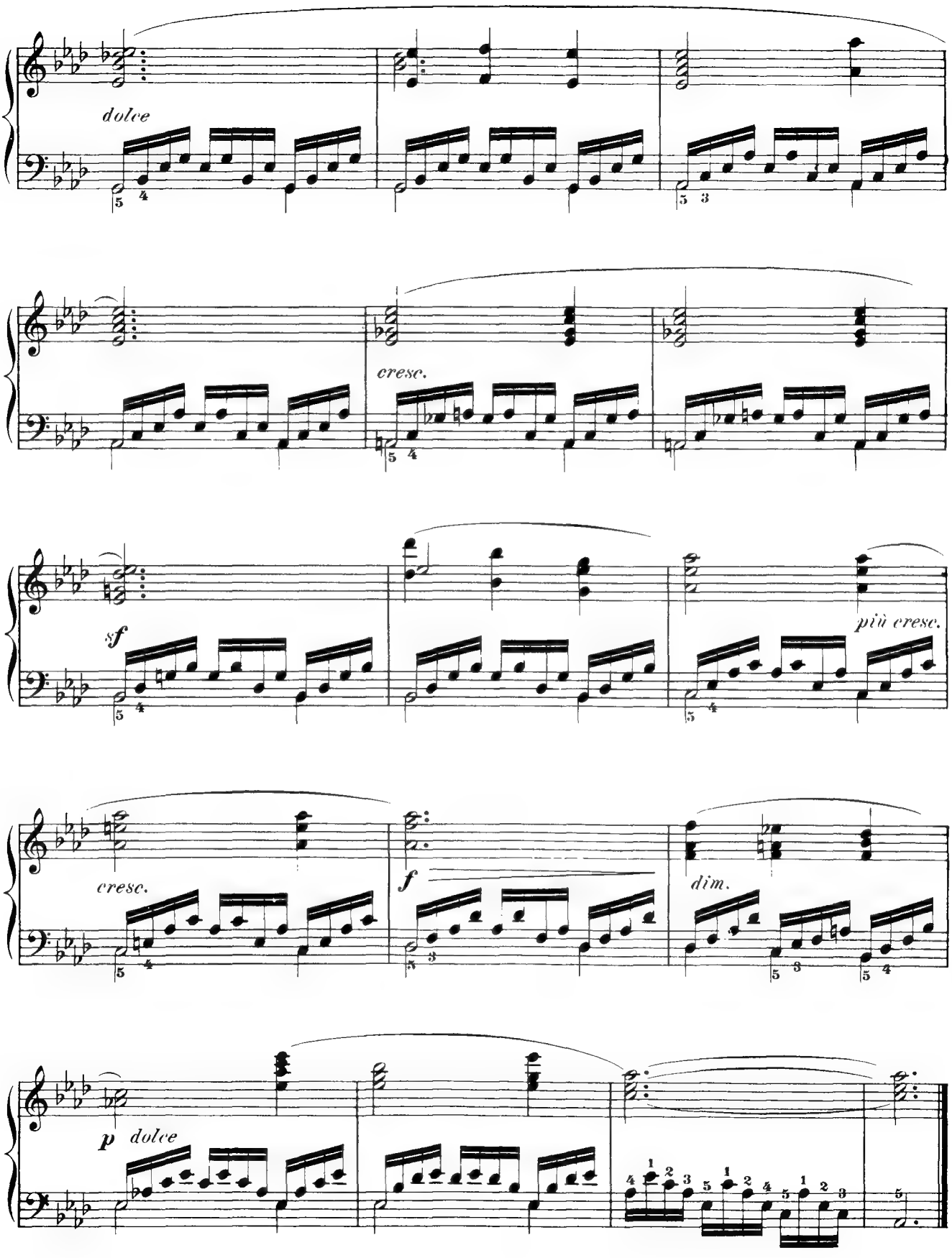

p
cresc.
ff


Allegro vivace. (♩.= 100.)
15.
p leggiermente
cresc.
f
dim.


cresc.
8
8
8
8
ff



+) Also transpose into A-major.


dolce
cresc.
sf
più cresc.
cresc.
f
dim.
p dolce

Die Vorschule zur Fingerfertigkeit.

(Preliminary School of Finger-Dexterity.)

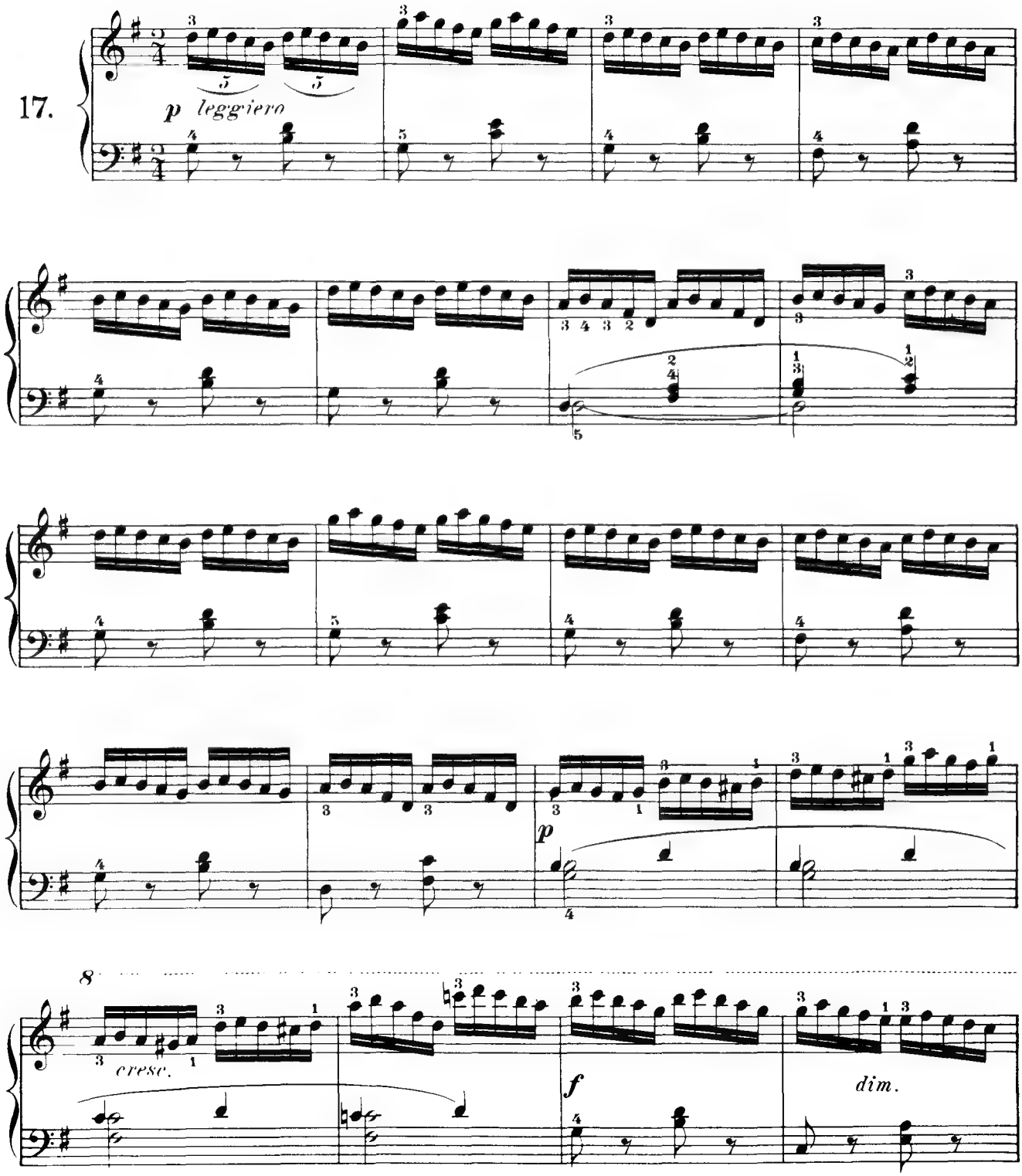
24 Progressive Studies.

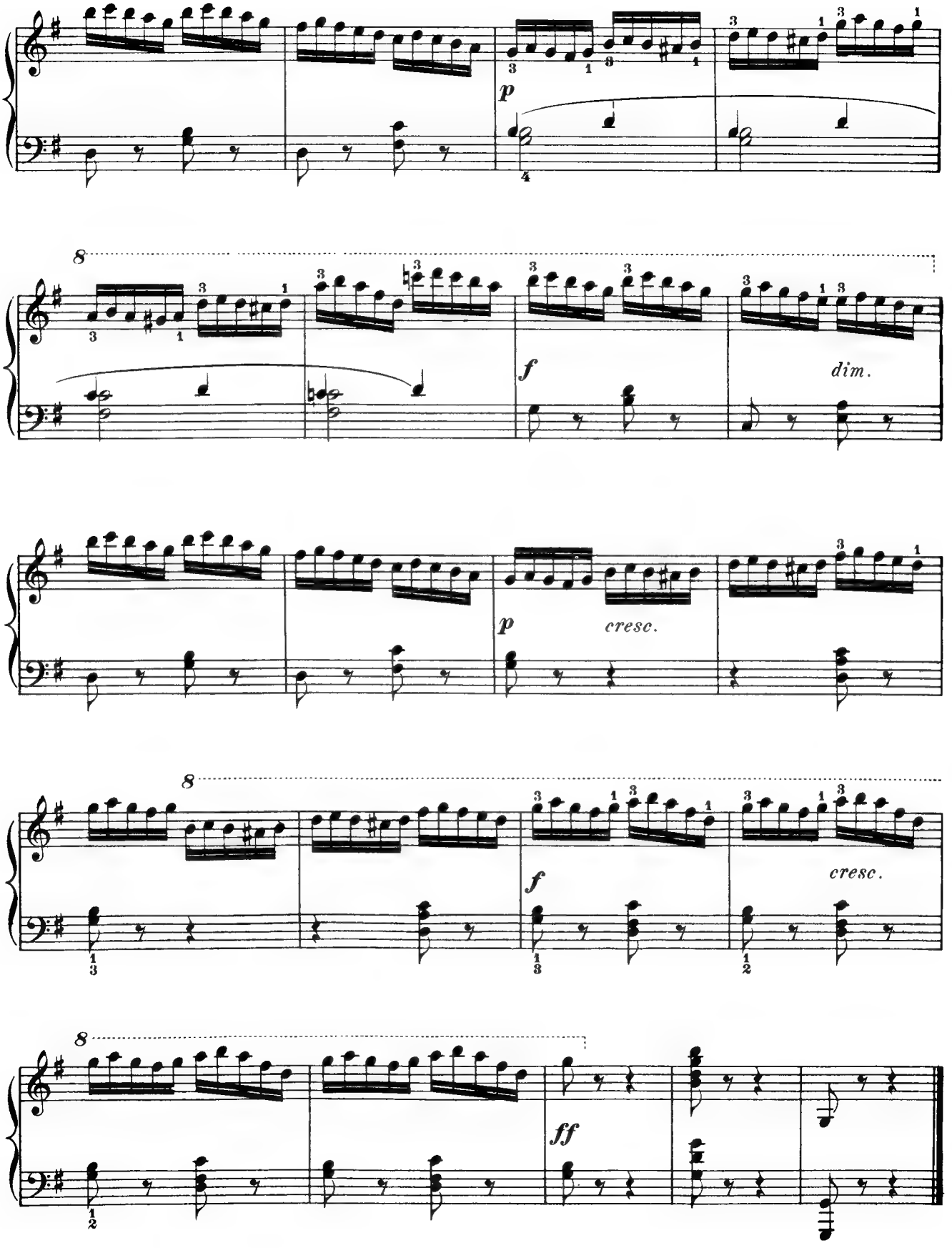
Book III.

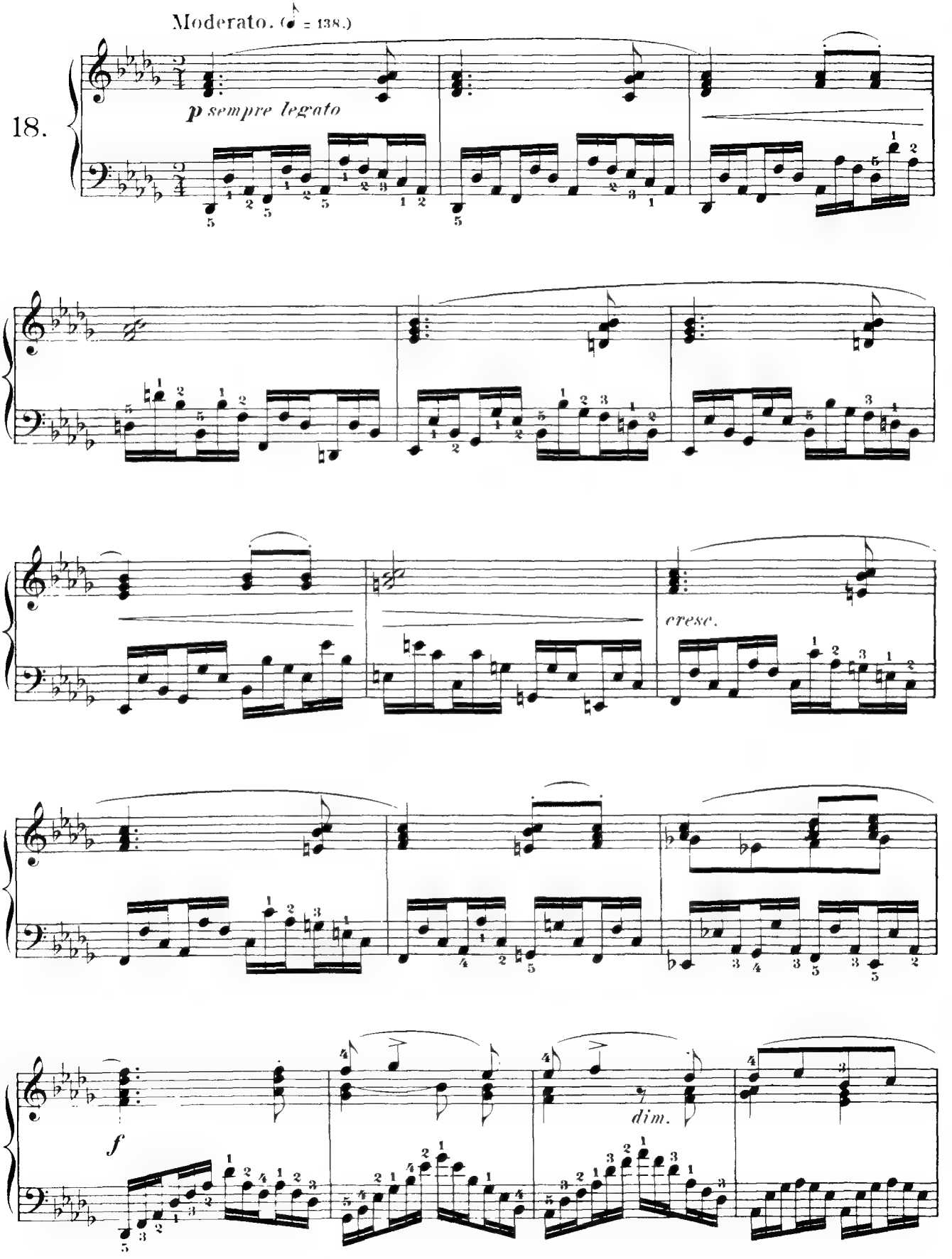
C. CZERNY. Op. 636.

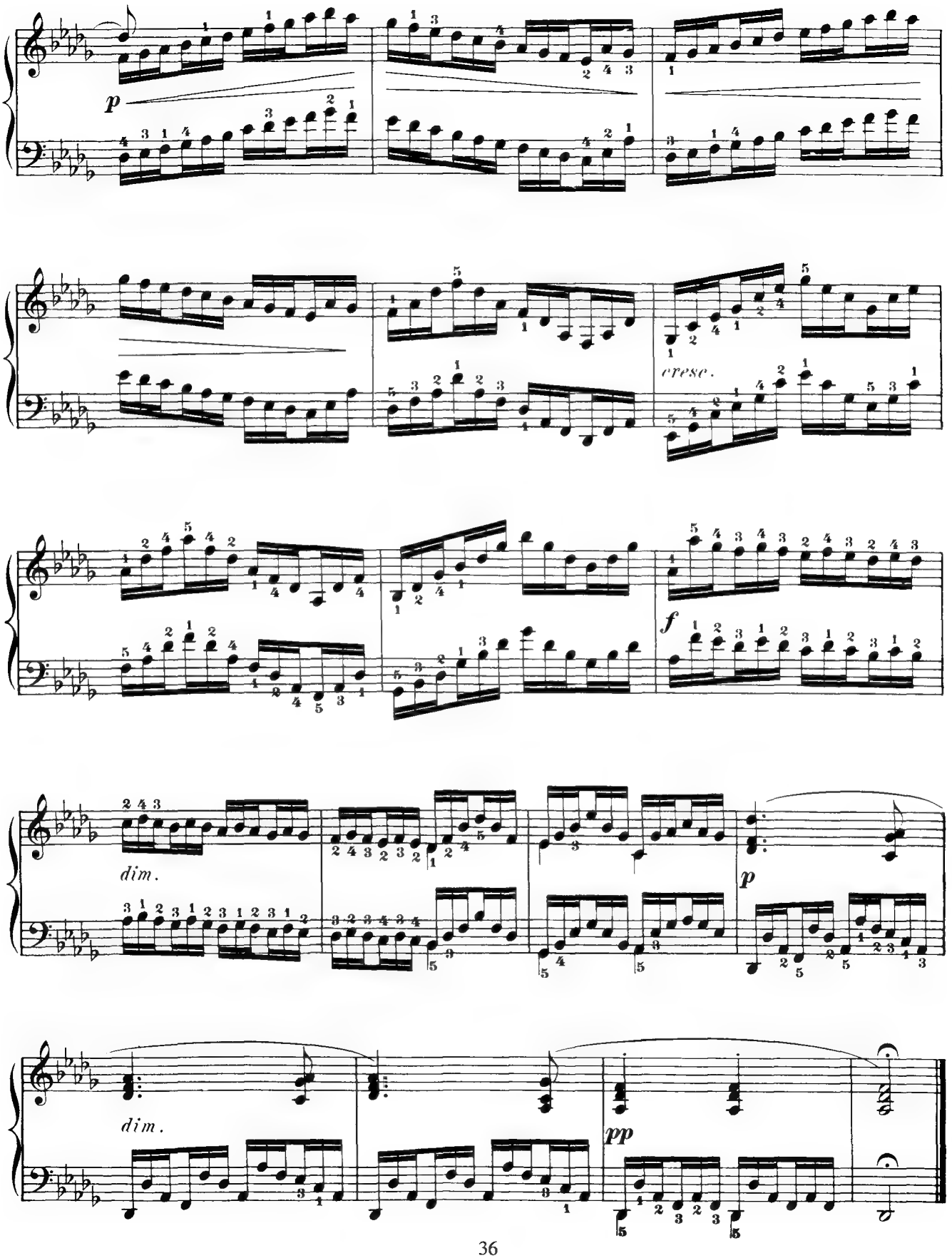
Allegro vivo e scherzoso. (♩ = 132.)

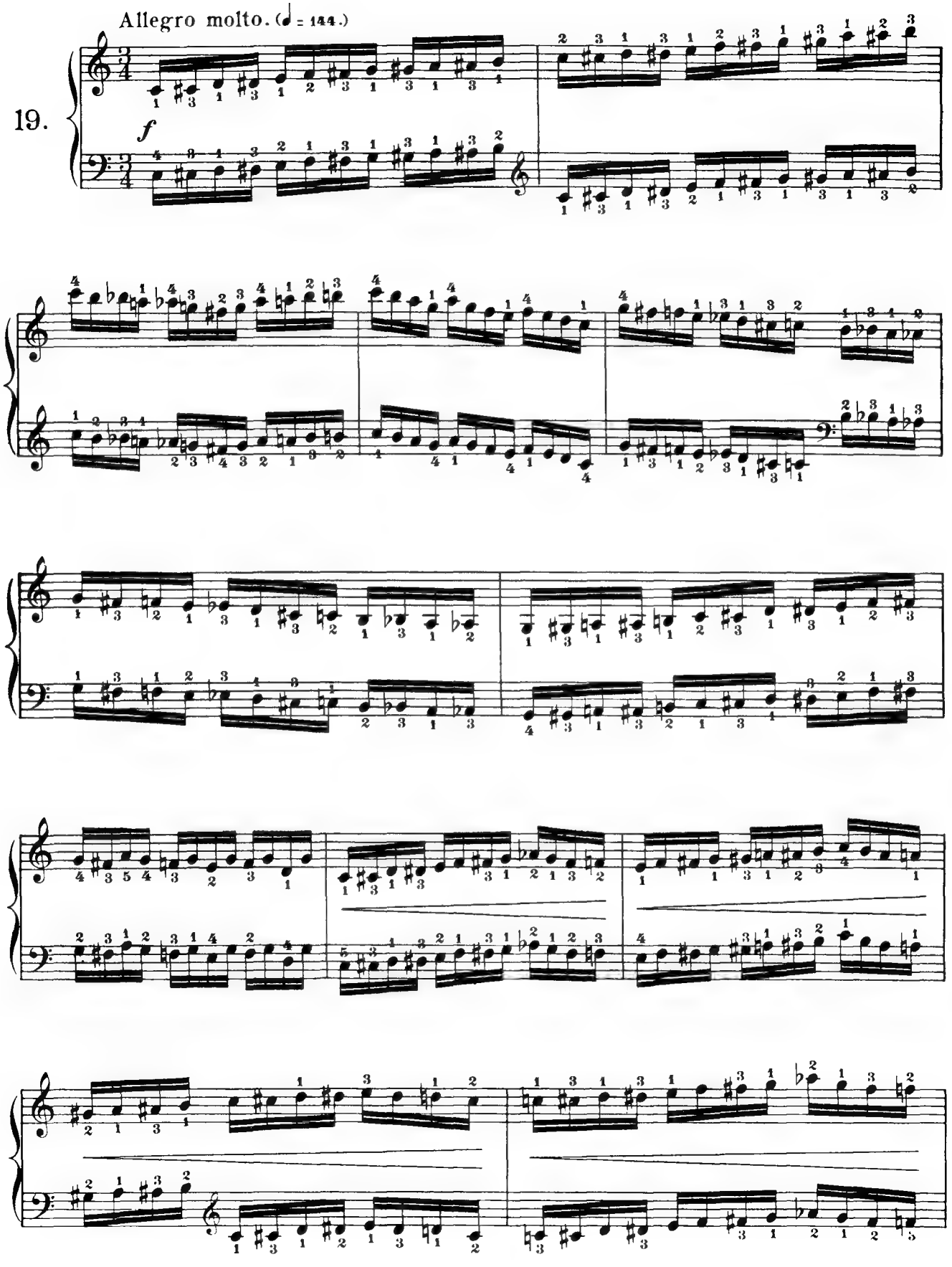
17.

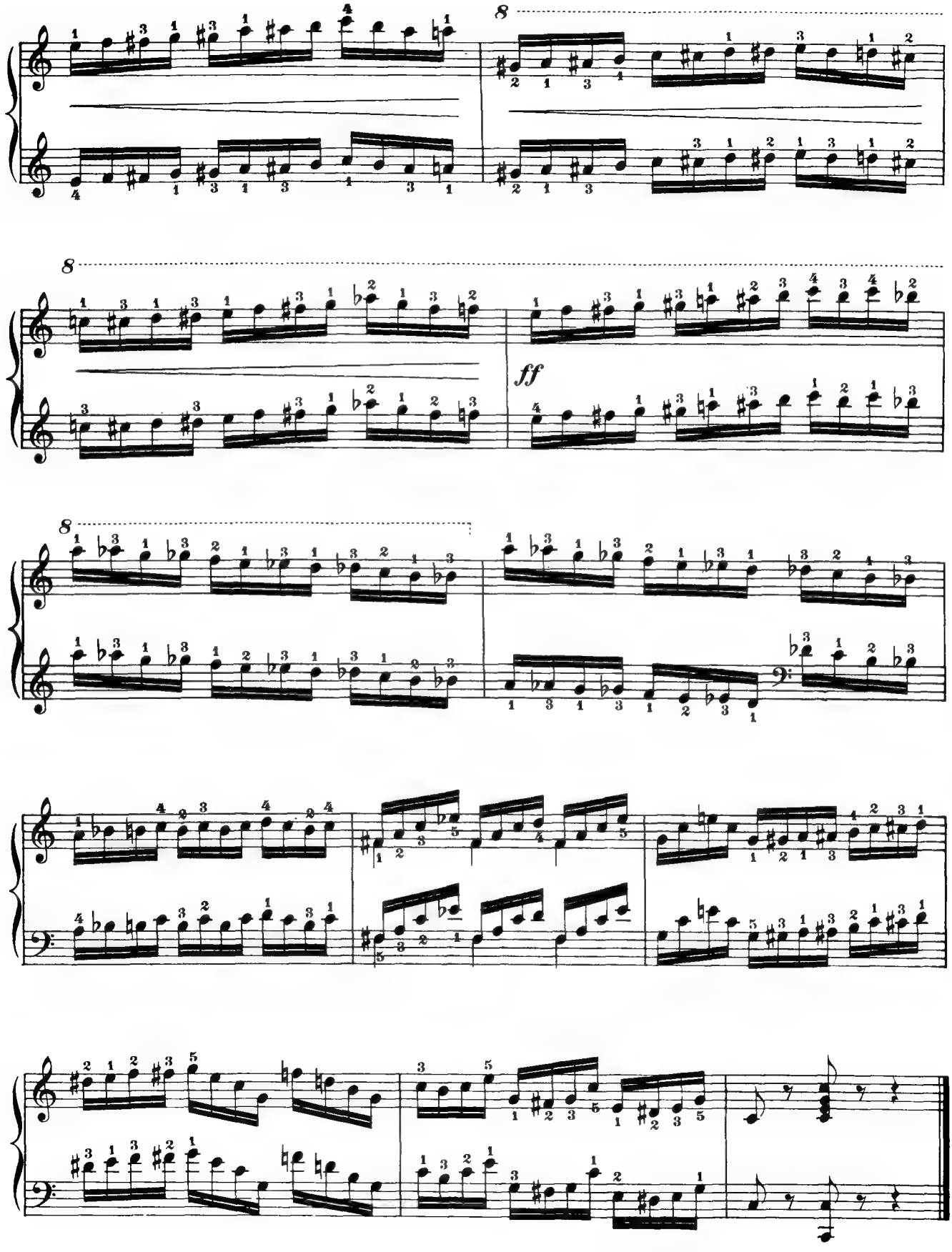


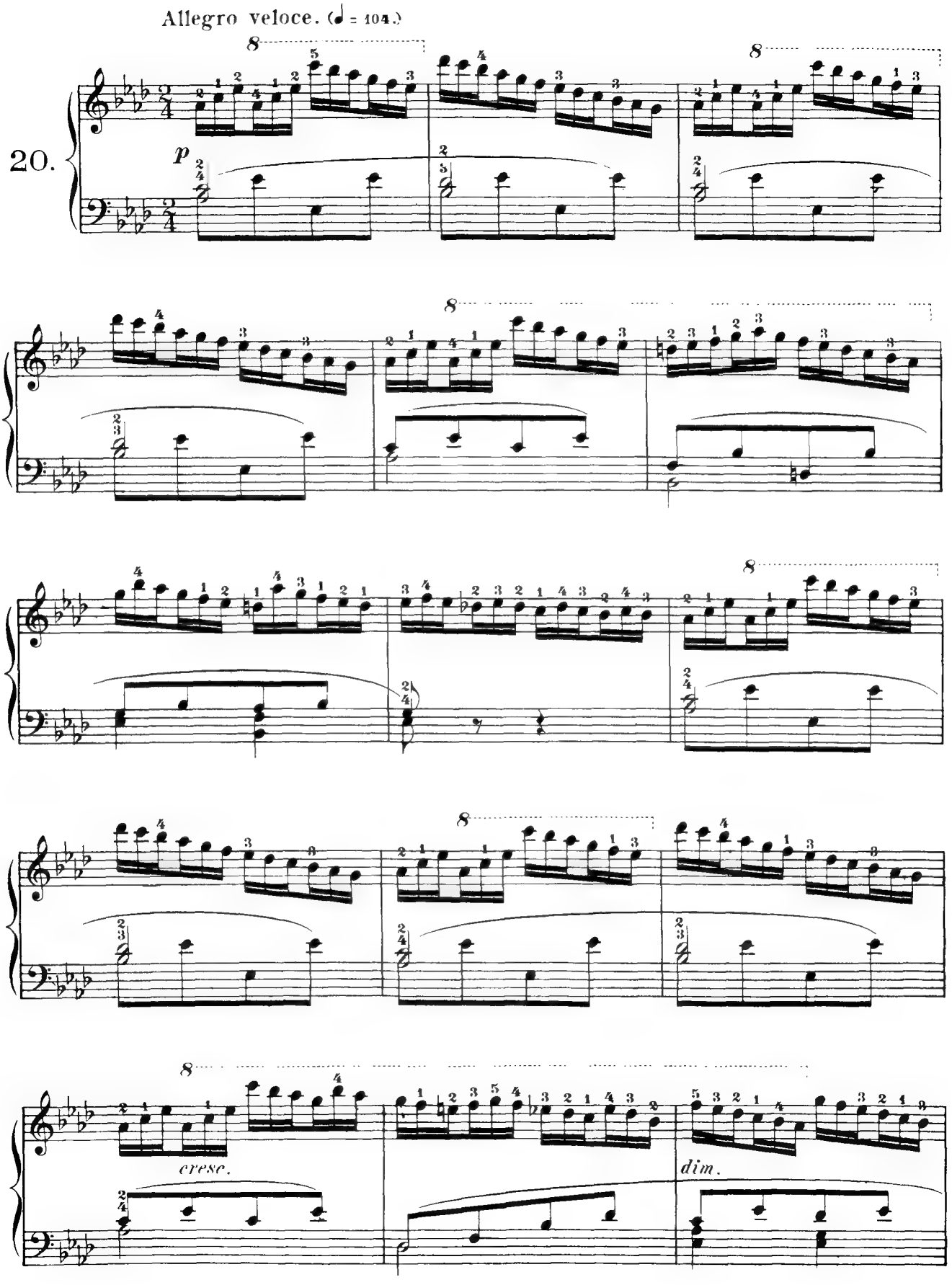

p
8
f
dim.
p
cresc.
8
f
cresc.
8
ff

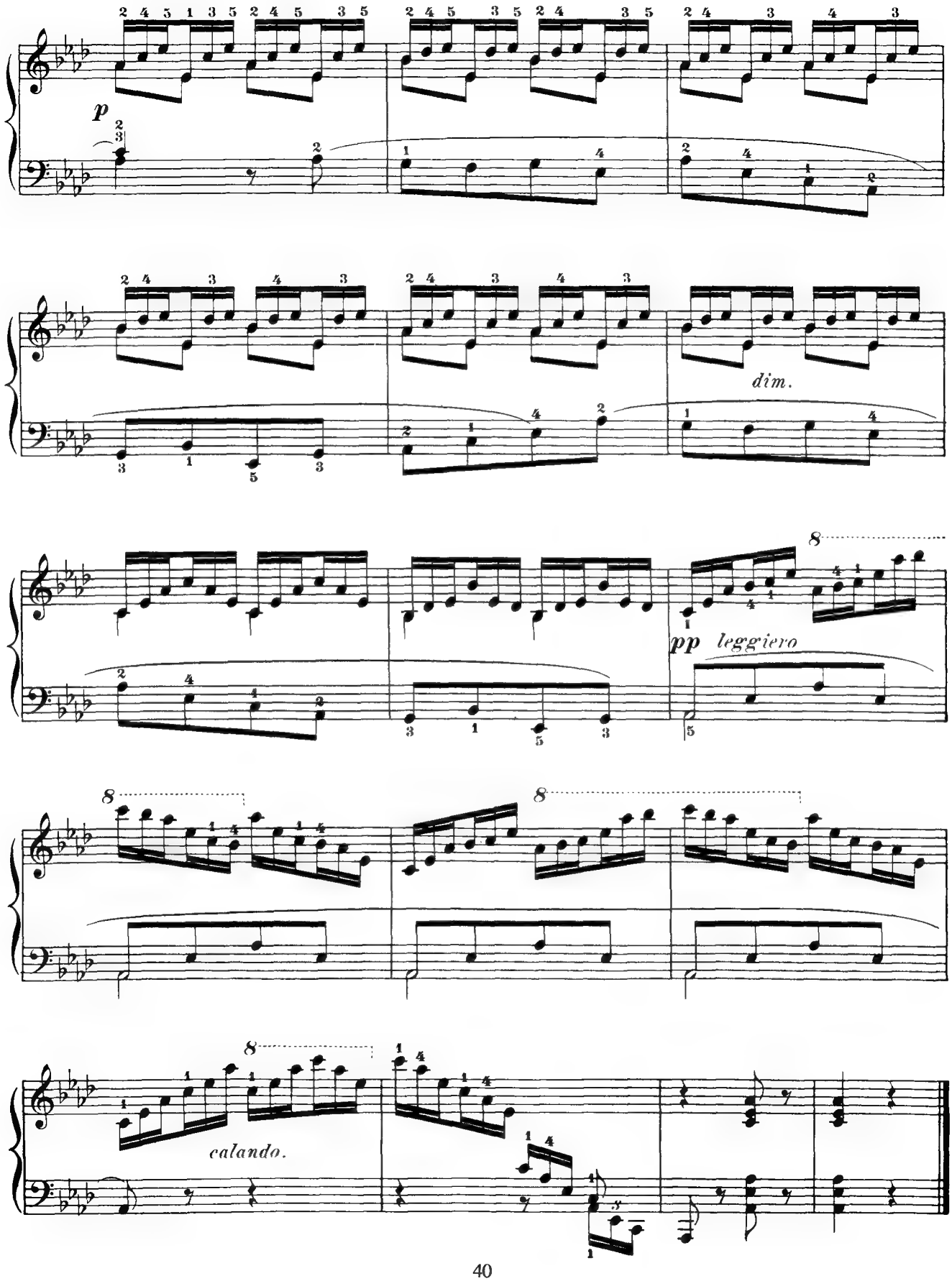

Moderato. (♩ = 138.)
18.
p sempre legato
cresc.
dim.
f

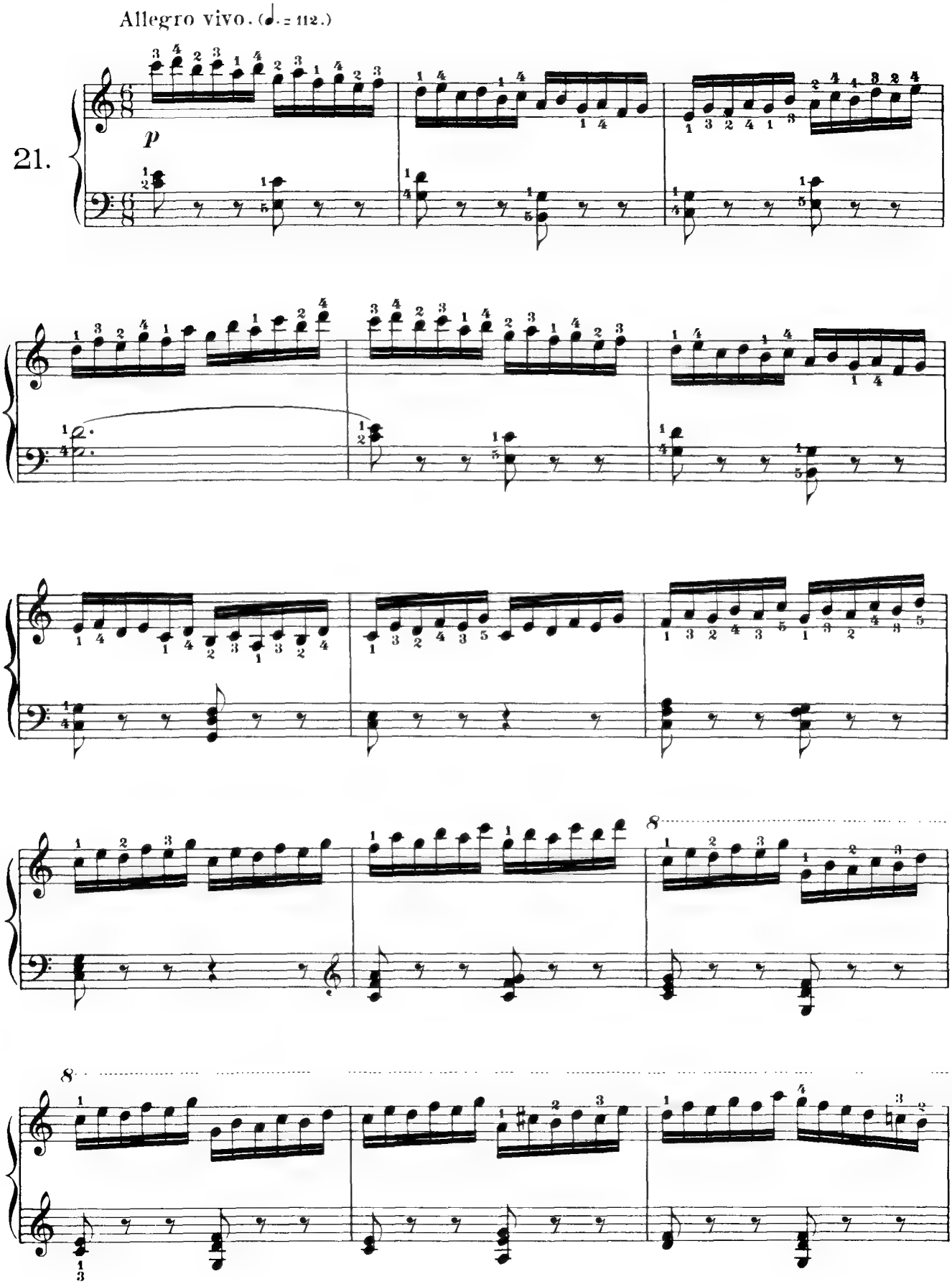

p
cresc.
f
dim.
p
dim.
pp

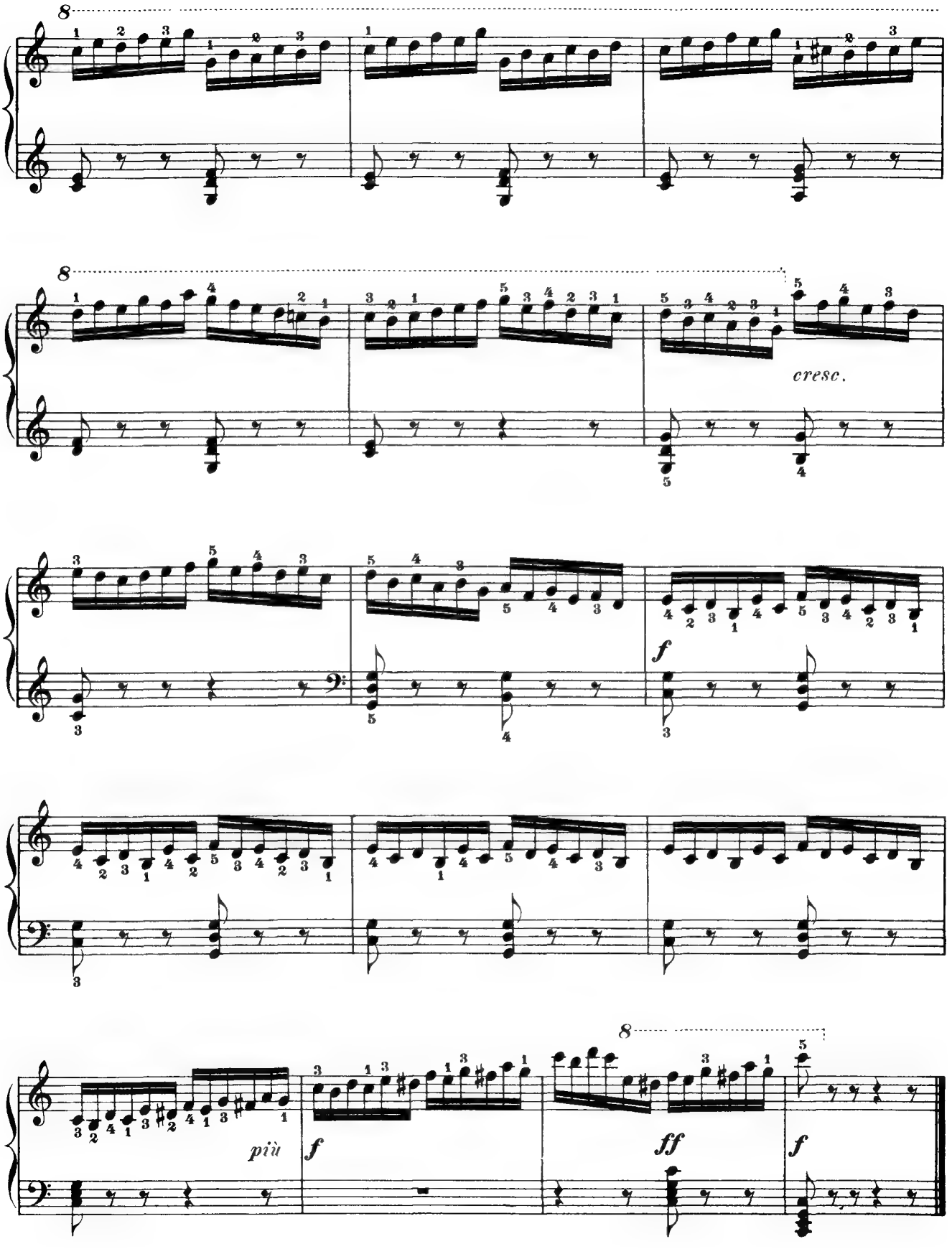

Allegro molto. (♩ = 144.)
19.
f

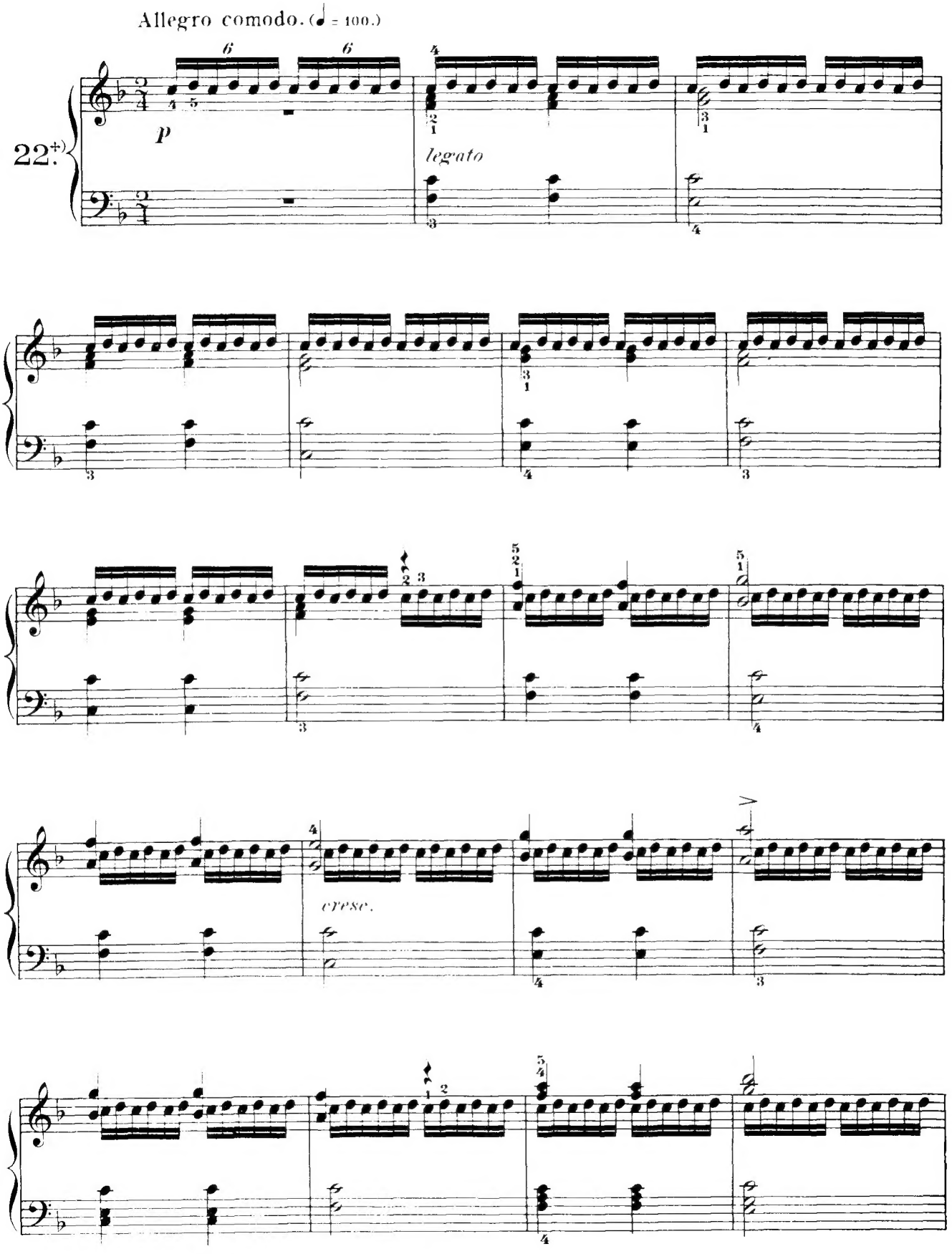

8
8
ff
8


Allegro veloce. (♩ = 104.)
20.
p
cresc.
dim.

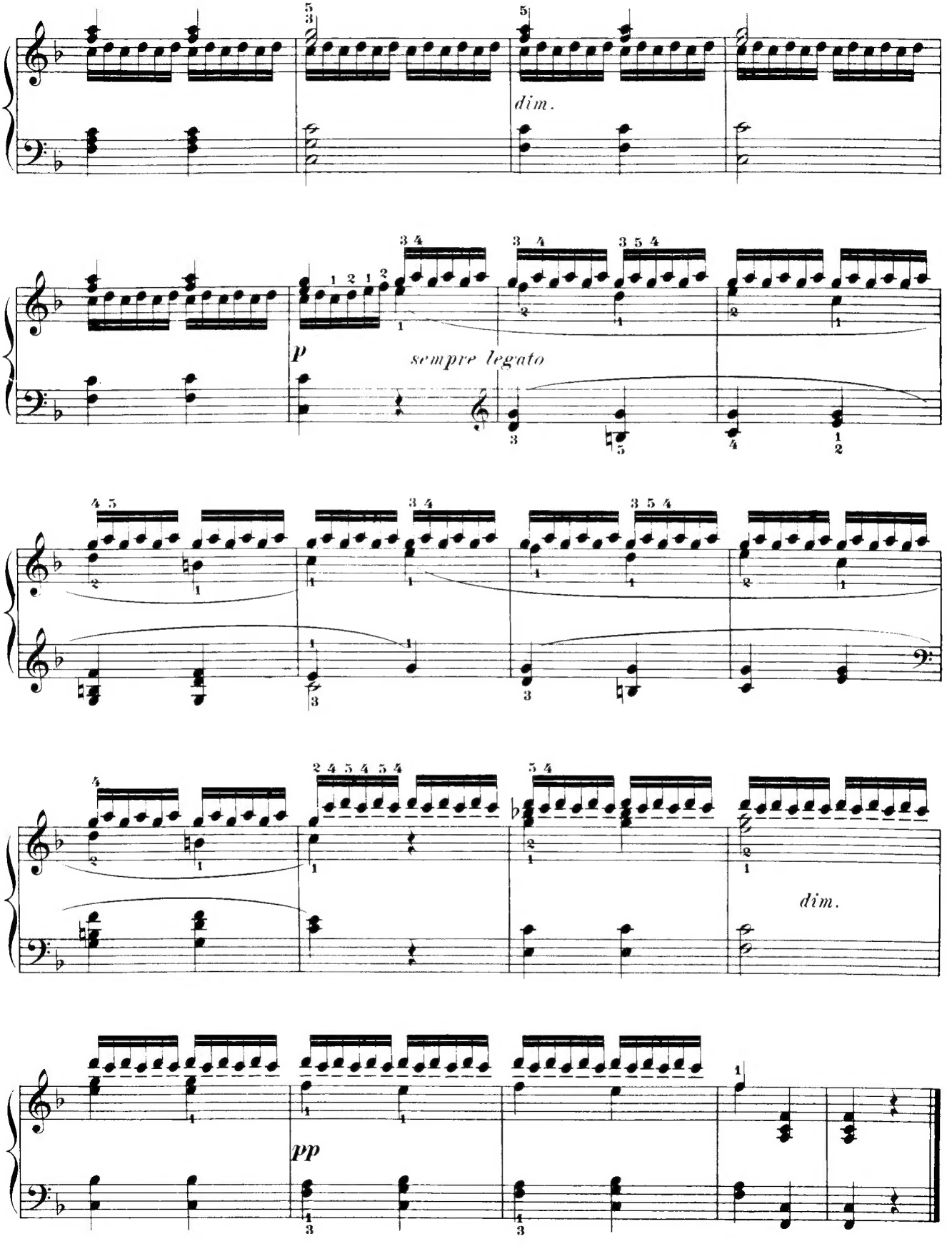

p
dim.
pp leggiero
calando.

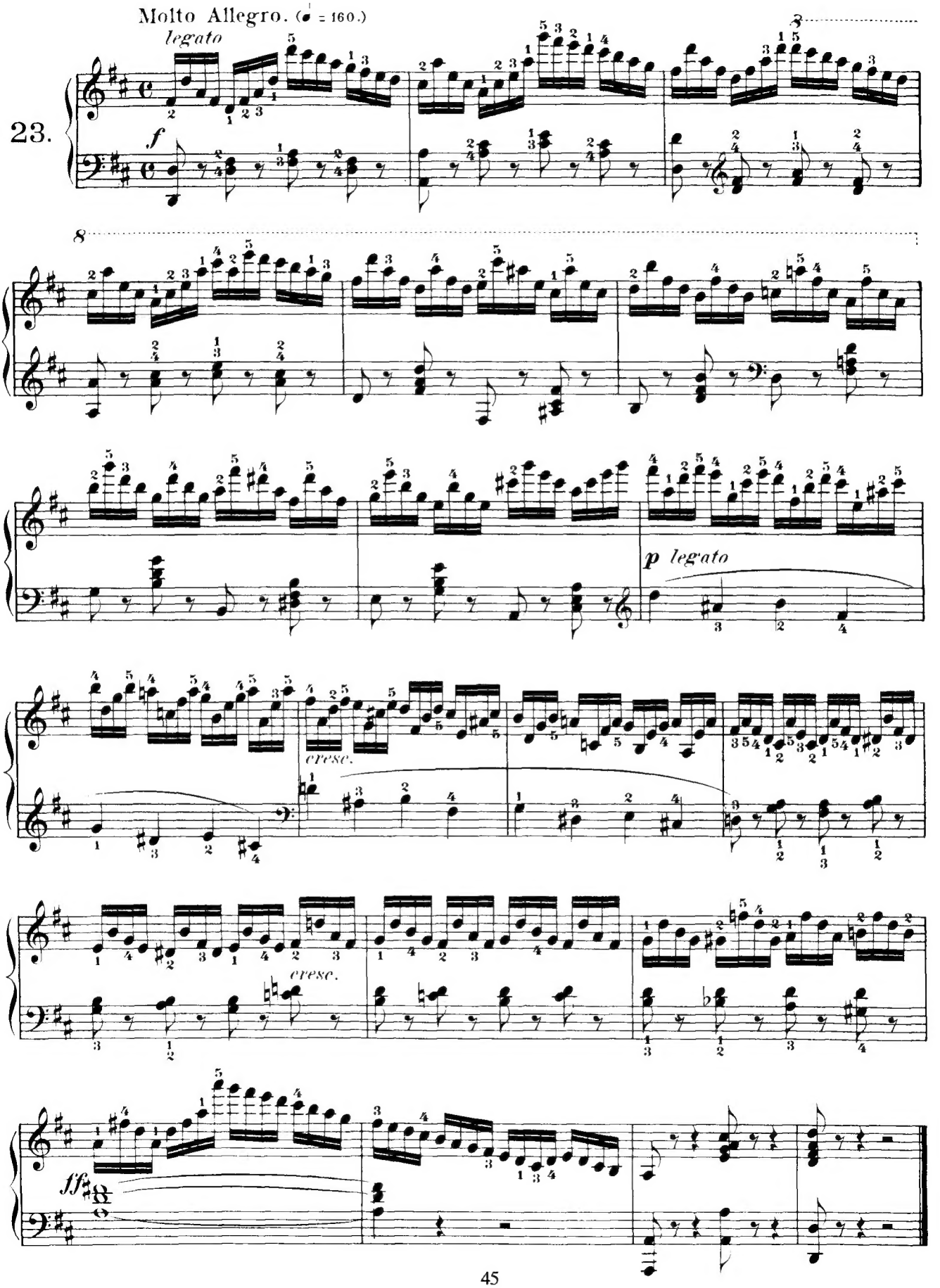

Allegro vivo. (♩. = 112.)
21.
p

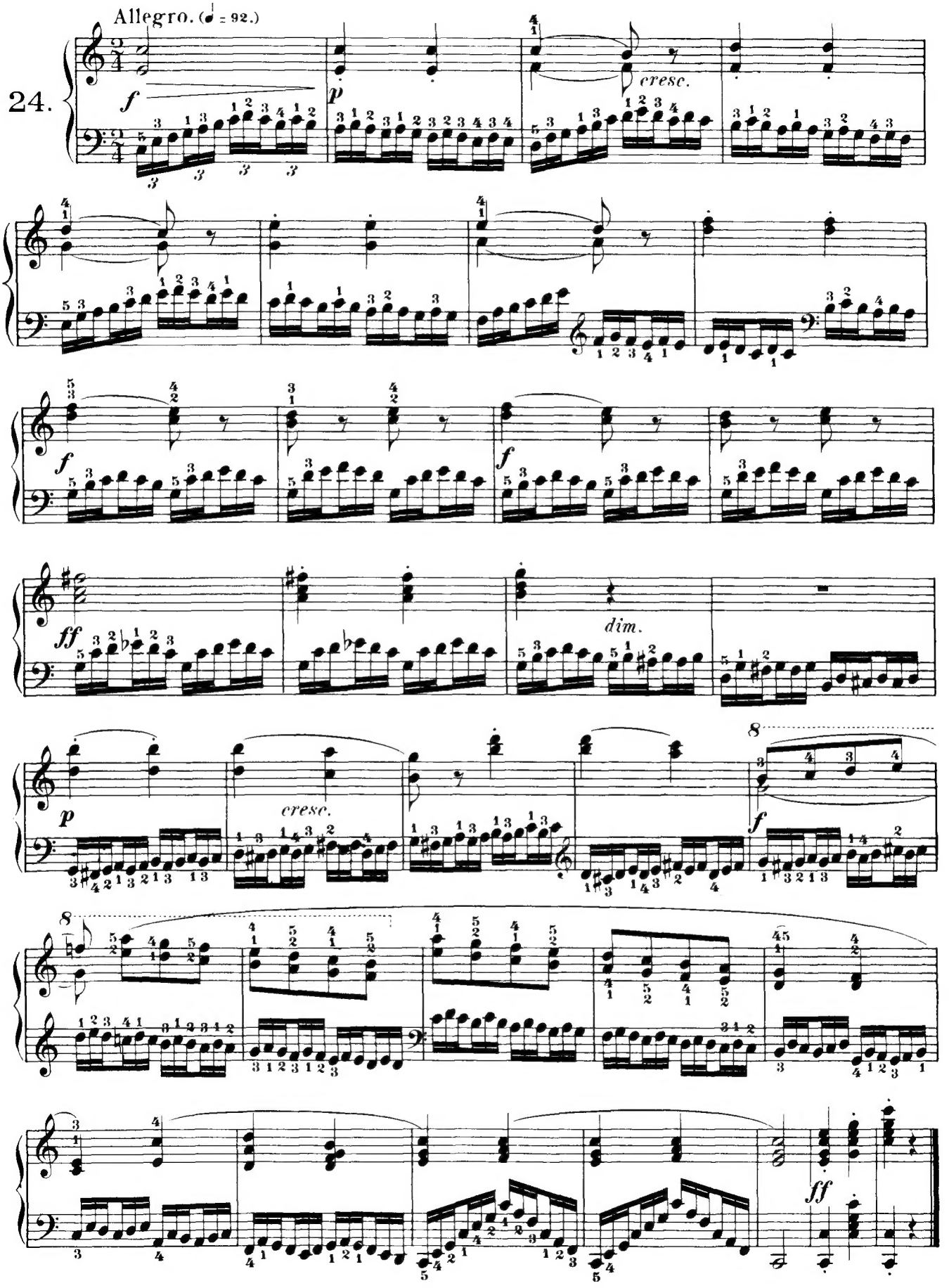

cresc.
f
più
f
ff
f



+) Also transpose into F♯.


dim.
p
sempre legato
dim.
pp


Molto Allegro. (♩ = 160.)
legato
23.
f
8
p legato
cresc.
cresc.
ff


Allegro. (♩ = 92.)
24.
f
p
cresc.
f
f
ff
dim.
p
cresc.
8
f
8
ff